

GAGOSIAN

Taryn Simon Biography

Born in 1975, New York.
Lives and works in New York.

Education:

1993–97 BA, Brown University, Providence, RI.

Solo Exhibitions:

- 2024 *Start Again the Lament*. Cisternerne. Copenhagen.
Kleroterion. Storm King Art Center, New Windsor, NY.
- 2022 *Human Brains: It Begins with an Idea*. Fondazione Prada at Venice Biennale.
Birds of the West Indies. Brooklyn Botanic Garden, New York.
La Biennale de Lyon Art. Lyon, France.
The Color of a Flea's Eye: The Picture Collection. New York Public Library.
- 2021 *The Color of a Flea's Eye: The Picture Collection*. Gagosian, 976 Madison Avenue, New York.
Taryn Simon: An American Index of the Hidden and Unfamiliar. Louisiana Museum of Modern Art, Humlebaek, Denmark.
- 2020 *Taryn Simon: Assembled Audience*. Wexner Center for the Arts, Columbus, OH.
The Color of a Flea's Eye: The Picture Collection. Gagosian, 976 Madison Avenue, New York.
- 2019 *A Burn Scar Visible from Space*. Gagosian, Davies Street, London.
Paperwork and the Will of Capital. Baldwin Gallery, Aspen, CO.
Contraband. Anna Schwartz Gallery, Melbourne, Australia.
- 2018 *Taryn Simon: A Cold Hole + Assembled Audience*. MASS MoCA, North Adams, MA.
Paperwork and the Will of Capital. Gagosian, Athens, Greece.
An Occupation of Loss. Presented by Artangel, London, England.
Taryn Simon: Shouting Is Under Calling. Kunstmuseum Luzern, Luzern, Switzerland.
Paperwork and the Will of Capital. Bloomberg Philanthropies, New York, NY.
- 2017 *Taryn Simon: Portraits and Surrogates*. Gagosian, Hong Kong.
Taryn Simon: The Innocents. The Guild Hall Museum, East Hampton, NY.
Photo London 2017. Sommerset House, London.
- 2016 *Taryn Simon: An American Index of the Hidden and Unfamiliar*. Louisiana Museum of Modern Art, Humlebaek, Denmark.
Paperwork and the Will of Capital. Almine Rech Gallery, Brussels.
An Occupation of Loss. Park Avenue Armory, New York.
Paperwork and the Will of Capital. Tel Aviv Contemporary.
A Soldier is Taught to Bayonet the Enemy and Not Some Undefined Abstraction. Albertinum, Dresden, Germany.
Taryn Simon. Galerie Rudolfinum, Prague.
Paperwork, and the Will of Capital: An Account of Flora as Witness. Gagosian Gallery, Rome.
Birds of the West Indies. George Eastman Museum, Rochester, NY.

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- Taryn Simon: Action Research / The Stagecraft of Power.* Garage Museum of Contemporary Art, Moscow.
- Paperwork, and the Will of Capital: An Account of Flora as Witness.* Gagosian Gallery, 555 West 24th Street, New York.
- 2015 *Rear Views, A Star-forming Nebula, and the Office of Foreign Propaganda.* Galerie nationale du Jeu de Paume, Paris.
- A Living Man Declared Dead and Other Chapters I–XVIII.* Le Point du Jour – Centre d'Art Editeur, Cherbourg-Octeville, France.
- 2014 *Birds of the West Indies.* Almine Rech Gallery, Paris.
- A Polite Fiction.* Fondation Louis Vuitton, Paris.
- American Index of the Hidden and Unfamiliar.* Galerie Tanit, Beirut.
- The Picture Collection.* MOCAP – Museum of Contemporary Art in Krakow, Krakow, Poland.
- Taryn Simon: Birds of the West Indies.* Gagosian Gallery, Beverly Hills, CA.
- The Picture Collection.* Baldwin Gallery, Aspen, CO.
- 2013 *Birds of the West Indies.* 2013 Carnegie International, Carnegie Museum of Art, Pittsburgh.
- The Picture Collection.* Almine Rech Gallery, Paris.
- There Are Some Who Are in Darkness.* Museum Folkwang, Essen, Germany.
- A Living Man Declared Dead and Other Chapters I–XVIII.* Ullens Center for Contemporary Art, Beijing.
- The Innocents.* Brown RISD Hillel Gallery, Brown University, Providence, RI.
- Taryn Simon Works from the George Economou Collection.* The George Economou Collection, Athens.
- The Picture Collection.* Gagosian Gallery, Davies Street, London.
- The Picture Collection.* Dvir Gallery, Tel Aviv.
- An American Index of the Hidden and Unfamiliar/Contraband.* The Pavilion Downtown Dubai, Dubai, United Arab Emirates.
- An American Index of the Hidden and Unfamiliar.* Hasselblad Center, Gothenburg, Sweden.
- The Picture Collection.* John Berggruen Gallery, San Francisco.
- A Living Man Declared Dead and Other Chapters I–XVIII (Wilson Collection).* Corcoran Gallery of Art, Washington DC.
- 2012 *A Living Man Declared Dead and Other Chapters I–XVIII.* Almine Rech Gallery, Paris.
- Selections from Contraband and an American Index of the Hidden and Unfamiliar.* Galeri Mana, Istanbul.
- Taryn Simon.* Helsinki Art Museum.
- Photographs and Texts.* Multimedia Art Museum Moscow.
- Black Square.* Gagosian Gallery, Athens.
- A Living Man Declared Dead and Other Chapters I–XVIII.* Geffen Contemporary at MOCA, Los Angeles.
- A Living Man Declared Dead and Other Chapters I–XVIII.* Museum of Modern Art, New York.
- 2011 *Contraband.* Centre d'Art Contemporain, Geneva.
- A Living Man Declared Dead and Other Chapters.* Tate Modern, London.
- Speech Matters.* Danish Pavilion, Venice Biennale.
- Zahra/Farah.* Danish Pavilion, Venice Biennale.
- Contraband.* Baldwin Gallery, Aspen, CO.
- A Living Man Declared Dead and Other Chapters.* Neue Nationalgalerie, Berlin.

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- 2010 *Taryn Simon: An American Index of the Hidden and Unfamiliar*. Govett-Brewster Art Gallery, New Plymouth, New Zealand.
Taryn Simon: Photographs and Texts. Milwaukee Art Museum.
Contraband. Belfast Exposed, Belfast, Ireland.
Contraband. Almine Rech Gallery, Brussels.
Contraband. Lever House Art Collection, New York.
Contraband. Gagosian Gallery, Beverly Hills, CA.
Taryn Simon: An American Index of the Hidden and Unfamiliar. Centre for Contemporary Photography, Melbourne, Australia.
Taryn Simon: An American Index of the Hidden and Unfamiliar. Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand.
Taryn Simon: An American Index of the Hidden and Unfamiliar. Dunedin Public Art Gallery, Dunedin, New Zealand.
- 2009 *Taryn Simon: An American Index of the Hidden and Unfamiliar*. Institute of Modern Art, Brisbane, Australia.
Taryn Simon: An American Index of the Hidden and Unfamiliar. Guild Hall, East Hampton New York, NY.
- 2008 *Taryn Simon: An American Index of the Hidden and Unfamiliar*. Gagosian Gallery, Beverly Hills, CA.
Taryn Simon: An American Index of the Hidden and Unfamiliar. Foam Fotografiemuseum, Amsterdam, Netherlands.
Taryn Simon: An American Index of the Hidden and Unfamiliar. Galerie Almine Rech, Paris.
- 2007 *Taryn Simon: An American Index of the Hidden and Unfamiliar*. Museum für Moderne Kunst, Frankfurt, Germany.
Taryn Simon: An American Index of the Hidden and Unfamiliar. The Photographer's Gallery, London, England.
Taryn Simon: An American Index of the Hidden and Unfamiliar. Whitney Museum of American Art, New York, NY.
Taryn Simon: An American Index of the Hidden and Unfamiliar. Art Foyer, DZ Bank-Kunstsammlung, Frankfurt, Germany.
- 2006 *Taryn Simon: Nonfiction*. High Museum of Art, Atlanta.
Taryn Simon: The Innocents: Headshots, Provisions Library, Washington DC.
Taryn Simon: The Innocents. Contemporary Arts Center, Cincinnati.
Taryn Simon: The Innocents. Musée de L'Elysée, Lausanne, France.
- 2005 *Taryn Simon: The Innocents*. Museum of Contemporary Photography, Columbia College, Chicago.
- 2004 *Taryn Simon: The Innocents*. Museum Jan Cunen, Oss, Netherlands.
Taryn Simon: The Innocents. Nikolaj Kunsthal, Copenhagen, Denmark.
Taryn Simon: The Innocents. Gagosian Gallery, Beverly Hills, CA.
Taryn Simon: The Innocents. Gagosian Gallery, London.
- 2003 *Taryn Simon: The Innocents* (and other works). Bergen Kunsthall, Bergen, Norway.
Taryn Simon: The Innocents. MoMA P.S.1, New York.
Taryn Simon: The Innocents (and other works). Kunst-werke, Berlin.
Taryn Simon: The Innocents. Portraits, National Civil Rights Museum, Memphis, TN.
The Innocents: Headshots, Photographs, and Video by Taryn Simon. Center for Documentary Studies, Duke University, Durham, NC.
- 2001 *Taryn Simon*. Camerawork, Berlin.
- 1997 *Pornograph*. RISD Museum, Providence, RI.
The List Art Center, Brown University, Providence, RI.

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Selected Group Exhibitions:

- 2025 *A Rose Is*. FLAG Art Foundation. New York.
FLOWERS FOREVER: Flowers in Art and Culture. Chioistro del Bramante – Roma, Rome.
- 2024 *True Story: Photography, Journalism, and Media*. Milwaukee Art Museum.
FLOWERS FOREVER: Flowers in Art and Culture. Bucerius Kunst Forum, Hamburg, Germany. Traveled to: Chioistro del Bramante – Roma, Rome, 2025.
Havet (Ocean). Louisiana Museum of Modern Art, Humlebaek, Denmark.
Poetic Record: Photography in a Transformed World. Princeton University, NJ.
Et in Arcadia Ego. Hauser and Wirth, New York.
Namedropping. Museum of Old and New Art, Hobart, Tasmania.
Throughlines: Connections in the Collection. Portland Art Museum, OR.
The Vinyl Factory: Reverb. The Vinyl Factory at 180 Studios, London.
The same crowd never gathers twice. Buxton Contemporary Art Museum, Melbourne, Australia.
Autonomous Human: Routs (Humain Autonome). Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France.
The Metropolitan Museum of Art. Anna Schwartz Gallery, Melbourne, Australia.
Don't Forget to Call Your Mother. Metropolitan Museum of Art, New York.
- 2023 *Hospitality*. Jameel Arts Centre, Dubai, United Arab Emirates.
Flower Power. Musée des impressionnisme, Giverny, France.
Nan Goldin: Memory Lost. Louisiana Museum, Humlebaek, Denmark.
Shift: Music, Meaning, Context. Goethe-Institut Chicago / Museum of Contemporary Photography, Chicago.
New on View. Institute of Contemporary Art, Boston.
Flowers Forever: Flowers in Art and Culture. Kunsthalle der Hypo-Kulturstiftung, Munich. Traveled to: Bucerius Kunst Forum, Hamburg, Germany, 2024; Chioistro del Bramante – Roma, Rome, 2025.
- 2022 *Emplotment*. Ludwig Museum of Contemporary Art, Budapest.
Currency. 8th Triennial of Photography at Hamburger. Kunsthalle. Hamburg, Germany.
Alter + Ego. ERES Foundation, Munich.
Selections from the Collection. George Eastman Museum, Rochester, New York.
The Meal. Dom Museum Wien, Vienna.
- 2021 *Send me an Image: From Postcards to Social Media*. C/O Berlin.
Dear Truth: Documentary Strategies in Contemporary Photography. Hasselblad Foundation, Gothenburg, Sweden.
The Color of a Flea's Eye: The Picture Collection. Gagosian, 976 Madison Avenue, New York.
- 2020 *Ice an Fire: A Benefit Auction in Three Parts*. The Kitchen, New York.
Spaces of No Control. Austrian Cultural Forum, New York.
We Never Sleep. Schirn Kunsthalle, Frankfurt, Germany.
Terminal. City Gallery, Wellington, New Zealand.
Time for Outrage! Art in Times of Social Anger. Kunstpalast Düsseldorf, Germany.
World Peace. Museum of Contemporary Art, Westport, CT.
Artists for New York. Hauser and Wirth, New York.
Measure Your Existence. Rubin Museum of Art, New York.
All for the Hall. Guild Hall, East Hampton, New York.

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- The World to Come: Art in the Age of the Anthropocene.* DePaul Art Museum, Chicago.
- Summer.* Almine Rech, Paris.
- Future Food. Food for Tomorrow's World (Future Food. What Will We Eat Tomorrow?).* Deutsches Hygiene-Museum, Dresden, Germany.
- The Coalition for the Homeless.* Almine Rech, online.
- Broadcast: Alternate Meanings in Film and Video.* Gagosian, online.
- Pine's Eye.* Talbot Rice Gallery, University of Edinburgh, Edinburgh.
- Civilization, Photography, Now.* Auckland Art Gallery Toi o Tāmaki, New Zealand
- 2019 *Unseen: 35 Years of Collecting Photographs.* J. Paul Getty Museum, Los Angeles.
- Civilization: The Way We Live Now.* Contemporary Art, Beijing. Traveled to: National Gallery of Victoria, Melbourne, Australia.
- Reflections: Matt Black x Gana Art.* Gana Art Center and Gana Art Hannam, Seoul.
- The Future Starts Here.* ArkDes, Stockholm.
- Durch die Blume – Florale Metamorphosen.* Kunstverein Heilbronn, Germany.
- Paperwork and the Will of Capital and An American Index of the Hidden and Unfamiliar.* Aichi Triennale, Aichi Prefecture, Japan.
- Notre Dam Benefit Exhibition.* Gagosian, Paris.
- What is an edition, anyway?* McEvoy Foundation for the Arts, San Francisco.
- For Ever More Images? Designing a Cybermachine for the Twenty-First Century.* Onassis Cultural Centre, Athens.
- NEWS! Erwerbungen im Kontext der Sammlung.* Kunstmuseum Luzern, Switzerland.
- Making it Up: Photographs from the Michael and Jane Wilson Trust Collection.* PHOTO LA, Los Angeles.
- 2018 *Scripted Reality: The Life and Art of Television.* Museo Jumex, Mexico City.
- Look Again: 45 Years of Collecting Photography.* High Museum of Art, Atlanta.
- The World to Come: Ethics and Aesthetics in the Anthropocene.* Harn Museum of Art, University of Florida, Gainesville.
- Germ City: Microbes, Migration, and the Metropolis.* Museum of the City of New York.
- Zeitspuren: The Power of Now.* Kunsthaus Pasquart, Biel, Switzerland.
- Hotspots: Radioactivity in the Landscape.* University of Buffalo, NY.
- Evidence of Contemporary Disquiet.* Fondazione Mudima/Goethe Institut/Church of San Giuseppe alle Scalze a Pontecorv, Naples, Italy.
- Control.* Auckland Photography Festival, Auckland, New Zealand.
- The Future Starts Here.* Victoria and Albert Museum, London. Traveled to: ArkDes, Stockholm.
- Hold Still: The Photographic Performance.* Art Gallery of New South Wales, Sydney.
- Tubologie: Nous vies dans les tubes.* FRAC Grand Large, Hauts-de-France, France.
- About Photography.* Gagosian, San Francisco.
- The World's Game: Fútbol and Modern Art.* Perez Art Museum, Miami.
- Nothing Stable Under Heaven.* San Francisco Museum of Modern Art.
- The Poetry of Silence: Elegance, Meditation & Photography.* FOTOFAIRS, San Francisco.
- INSIDE OUT: FOTOGRAFIE UND PSYCHOLOGIE.* DZ Bank Art Collection, Frankfurt am Main, Germany.
- Collaboration: A Potential History of Photography.* Ryerson Study Center, Toronto.
- Art in the Age of the Internet, 1989 to Today.* Institute of Contemporary Art, Boston.
- 2017 *Electronic Superhighway.* Museum of Art, Architecture and Technology, Lisbon.
- 2017 Canadian Biennial.* National gallery of Canada, Ontario, Canada.

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- Leonard Cohen: A Crack in Everything.* Musée d'art contemporain de Montréal.
 Traveled to: Jewish Museum, New York; Nikolaj Kunsthal, Copenhagen.
- Age of Terror: Art Since 9/11.* Imperial War Museum, London.
- Eat Me.* Trapholt Museum of Modern Art and Design, Kolding, Denmark.
- The Face: A track Search.* Stiftung Deutsches Hygiene Museum, Dresden, Germany.
- Scenographies of Power: from the State of Exception to the Spaces of Exception.* La Casa Encendida, Madrid.
- MOMENTA: A Biennale de l'image.* Musée d'art contemporain de Montréal.
- The Arcades: Contemporary Art and Walter Benjamin.* Jewish Museum, New York.
- State of the World.* Musée d'art contemporain de Montréal.
- Invisible Cities.* Miriam and Ira D. Wallach Art Gallery, Columbia University, New York.
- Beyond the Pleasure Principle: Affective Operations.* Zachęta – National Gallery of Art, Warsaw.
- Gutes Sterben-Falscher Tod.* Museum für Neue Kunst, Freiburg im Breisgau, Germany.
- The Flower Show.* Granoff Center for the Creative Arts, Brown University, Providence, RI.
- 2016 *Animality.* Marian Goodman Gallery, London.
- A Matter of Memory: Photography as Object in the Digital Age.* George Eastman Museum, Rochester, NY.
- 2015 *Theories on Forgetting.* Gagosian Gallery, Beverly Hills, CA.
- All the World's Futures.* 56th International Art Exhibition, La Biennale di Venezia.
- In Focus: Animalia.* Getty Center, Los Angeles.
- Storylines: Contemporary Art at the Guggenheim.* Solomon R. Guggenheim Museum, New York, NY.
- America Is Hard to See.* Whitney Museum of American Art, New York, NY.
- Forensics: The anatomy of crime.* Wellcome Collection, London.
- Sebald Variations.* Centre de Cultura Contemporània, Barcelona, Spain.
- Open/Rhapsody: A Journey into Photography and Video Collections.* Beirut Exhibition Center.
- Americana.* FRAC Nord-Pas-de-Calais, Dunkerque, France.
- Boom She Boom, Works from the MMK Collection.* MMK, Frankfurt am Main, Germany.
- 2014 *Duddell's Presents: ICA Off-Site: Hong Kongese.* Duddell's, Hong Kong.
- Conflict, Time, Photography.* Tate Modern, London.
- Covert Operations: Investigating the Known Unknowns.* Scottsdale Museum of Contemporary Art, AZ.
- Yokohama Triennale 2014.* Yokohama Museum of Art and Shinko Pier Exhibition Hall, Japan.
- Now You See It: Photography and Concealment.* Metropolitan Museum of Art, New York.
- G I R L* (curated by Pharrell Williams). Galerie Perrotin, Paris.
- Darren Bader: Photographs I Like.* Andrew Kreps Gallery, New York.
- In The Beginning / End-States.* Sgorbati Projects, New York.
- Paris Photo L.A.* Paramount Pictures Studio, Los Angeles.
- Death is Your Body.* Frankfurter Kunstverein, Frankfurter, Germany.
- Crime in Art.* MOCAP – Museum of Contemporary Art, Krakow, Poland.
- Brown University 250th Anniversary Alumni Exhibition Part 2: Sarah Morris, Robert Reynolds, Taryn Smith.* David Winton Bell Gallery, Brown University, Providence, RI.

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- PANOPTICUM*. Robert Miller Gallery, New York.
- In Context: The Portrait in Contemporary Photographic Practice*. Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY.
- Forensics: The Anatomy of Crime*. Wellcome Collection, London.
- 2013 *global aCtIVISm*. Museum für Neue Kunst, Karlsruhe, Germany.
- Politics is Personal*. Stonescape, Napa, CA.
- In the Séance Room: Acquisition Highlights from 2003–2013*. Museum of Contemporary Art San Diego Downtown.
- 19 rue de Saintonge*. Almine Rech Gallery, Paris.
- My Aim Is True*. The Frostig Collection, Pasadena, CA.
- Maintenance Required*. The Kitchen (in conjunction with the Whitney Museum of American Art Independent Study Program), New York.
- The Red Queen*. Museum of Old and New Art, Hobart, Tasmania, Australia.
- XL: 19 New Acquisitions in Photography*. Museum of Modern Art, New York.
- 2012 *2013 Carnegie International*. Carnegie Museum of Art, Pittsburgh.
- Moments of Reprieve: Representing Loss in Contemporary Photography*. Paradise Row, London.
- Chronicles of a Disappearance*. DHC/ART Foundation for Contemporary Art, Montreal.
- An Orchestrated Vision: The Theater of Contemporary Photography*. Saint Louis Art Museum.
- Töten*. Kunstpalais Stadt Erlangen, Germany.
- 2011 *Remote Control*. Institute of Contemporary Arts, London.
- Seeing is Believing*. KW Institute for Contemporary Art, Berlin.
- Role Models – Role Playing*. Museum der Moderne, Salzburg, Austria.
- Moments of Reprieve: Representing Loss in Contemporary Photography*. Tallinn Kunstihoone Art Hall Gallery, Tallinn, Estonia.
- Speech Matters*. Danish Pavilion, 54 Biennale di Venezia, Venice, Italy.
- Singapore Biennale 2011: Open House*. Old Kallang Airport, National Museum of Singapore, SAM@8Q and the Singapore Art Museum.
- Prix Pictet: Growth*. Galleria Carla Sozzani, Milan.
- 2010 *Crime Unseen*. Museum of Contemporary Photography, Columbia College Chicago.
- True Fiction*. The Philadelphia Photo Arts Center.
- How Soon is Now*. The Garage Center for Contemporary Culture, Moscow.
- Rethinking Location*. Sprüth Magers, Berlin.
- In Focus: Tasteful Pictures*. J. Paul Getty Museum, Los Angeles.
- Pleasure Point: Celebrating 25 Years of Contemporary Collectors*. Museum of Contemporary Art San Diego.
- Meet Me Inside*. Gagosian Gallery, Beverly Hills, CA.
- Res Publica. 1910 and 2010 face to face*. Gulbenkian Museum, Lisbon.
- Julia Stoschek Collection – I want to see how you see*. Deichtorhallen Hamburg, Germany.
- L'attraction de l'espace*. Musée d'Art Moderne et Contemporain, Saint-Étienne, France.
- STARE: The Pleasures of the Intensely Familiar and the Strangely Unexpected*. Norton Museum of Art, West Palm Beach, FL.
- Street with Human Shadows*. L'Atelier Mécanique, 41th edition of Les Rencontres d'Arles, France.
- Now What?* Norton Museum of Art, West Palm Beach, FL.

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- The Lucid Evidence. Works from the Photography Collection of the MMK.* Museum fur Moderne Kunst, Frankfurt, Germany.
- 2009 *elles@centrepompidou.* Centre Pompidou — Musée National d'Art Moderne, Paris.
Biennale Cuvée. OK Center for Contemporary Art, Linz, Austria.
Deutsche Börse Photography Prize. The Photographers' Gallery, London.
Political/Minimal. Muzeum Sztuki, Lodz, Poland.
- 2008 *Political/Minimal.* KW Institute for Contemporary Art, Berlin.
Reality Check: Truth and Illusion in Contemporary Photography. Metropolitan Museum of Art, New York.
Manifesto Marathon. Serpentine Gallery Pavilion, London.
Archetypes and Icons. Gagosian Gallery, Beverly Hills, CA.
Lugares comprometidos: Topografía y actualidad. Fundacion ICO, PHotoEspaña, Madrid.
Park Nights Manifesto Marathon. Serpentine Gallery, London.
Geschlossene Gesellschaft. KW Institute of Contemporary Art, Berlin.
Memory Is Your Image of Perfection. Museum of Contemporary Art, San Diego.
Close Encounters: Facing the Future. Provisions Library, Washington, DC.
When a clock is seen from the side it no longer tells the time. Johann Konig Gallery, Berlin.
- 2007 *Gwangju Biennale.* Gwangju, South Korea.
NUMBER ONE: DESTROY, SHE SAID. Julia Stoschek Collection, Düsseldorf, Germany.
Concept: Photography—Dialogues & Attitudes. Ludwig Museum, Budapest.
Insight? Gagosian Gallery at Bar Vikha Luxury Village, Moscow.
Crimes of Omission. Institute of Contemporary Art, Philadelphia.
- 2006 *New Photography.* High Museum of Art, Atlanta.
Down By Law. 2006 Whitney Biennial, Whitney Museum of American Art, New York.
ClickDoubleClick: The Documentary Factor. Haus der Kunst, Frankfurt, Germany.
 Traveled to: Palais des Beaux Arts, Brussels.
Middle Ground. Miriam and Ira D. Wallach Art Gallery, Columbia University, New York.
- 2005 *Greater New York 2005.* P.S.1, Long Island City, NY.
Set Up: Recent Acquisitions in Photography. Whitney Museum of American Art, New York.
Reprocessing Reality – new perspectives on art and the documentary. Nyon, Switzerland.
- 2004 *Freedom Salon.* Imagine Festival of Arts, Issues, & Ideas, Deitch Projects, New York, NY.
The 10 Commandments. Deutsches Hygiene-Museum, Dresden, Germany.
Really True. Ruhrland Museum, Essen, Germany.
True lies. Lügen und andere Wahrheiten in der zeitgenössischen Fotografie, Museum Franz Gertsch, Burgdorf, Holland. Traveled to: Kallmann-Museum München, Munich.
- 2003 *How Human: Life in the Post-Genome Era.* International Center of Photography, New York.
- 2002 Seibu, Tokyo.
- 2001 Kobe Museum, Kobe, Japan.
- 2000 Mitsubishi-Jisho, Fukuoka, Japan.
- 1999 Mitsukoshi, Tokyo.
 Festival International des Arts d'Hyeres, Villa Noailles, France.

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Public Collections:

Art Gallery of New South Wales, Australia.
Art Institute of Chicago.
Auckland Art Gallery, New Zealand.
Brown University, Providence, RI.
Brooklyn Museum, New York.
Carnegie Museum of Art, Pittsburgh.
Centre Georges Pompidou, Paris.
DHC/ART Fondation pour l'art contemporain, Montreal.
FOAM Fotografiemuseum Amsterdam.
Garage Museum of Contemporary Art, Moscow.
George Eastman Museum, Rochester, NY.
Solomon R. Guggenheim Museum, New York.
Hammer Museum, Los Angeles.
Helsinki Art Museum.
High Museum of Art, Atlanta.
Hirshhorn Museum and Sculpture Garden, Washington, DC.
Institute of Contemporary Art, Boston.
Israel Museum, Jerusalem.
J. Paul Getty Museum, Los Angeles.
Kunstmuseum Luzern, Switzerland.
Library of Congress, Washington, DC.
Los Angeles County Museum of Art.
Metropolitan Museum of Art, New York.
Milwaukee Art Museum.
Musée d'art contemporain de Montréal.
Musée d'art contemporain de Nîmes, France.
Museum für Moderne Kunst, Frankfurt, Germany.
Museum of Contemporary Art, Los Angeles.
Museum of Contemporary Art, San Diego.
Museum of Contemporary Photography at Columbia College, Chicago.
Museum of Fine Arts, Houston.
Museum of Modern Art, New York.
Museum of Old and New Art, Tasmania, Australia.
National Gallery of Canada, Ottawa, Canada.
National Science and Media Museum, Bradford, UK.
Nelson-Atkins Museum of Art, Kansas City, MO.
Neue Nationalgalerie, Berlin.
Norton Museum, West Palm Beach, FL.
Perez Art Museum, Miami.
Picasso Museum, Malaga, Spain.
Portland Art Museum, OR.
San Francisco Museum of Modern Art.
Scottish National Gallery, Edinburgh.
Smithsonian American Art Museum, Washington, DC.
Tate Modern, London.
Victoria and Albert Museum, London.
Walker Art Center, Minneapolis.
Whitney Museum of American Art, New York.

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Awards and Honors:

2017	Honorary Fellowship, Royal Photographic Society, London. Master of Photography, Photo London, London.
2011	Author Book Award at Les Rencontres d'Arles, Provence, France. Contemporary Book Award at Rencontres d'Arles, Provence, France.
2010	Discovery Award at Les Rencontres d'Arles, Provence, France.
2009	Deutsche Börse Photography Prize Nominee.
2008	International Center for Photography Infinity Award for publication, New York. Silver Medal Lead Award, Germany.
2007	KLM Paul Huf Award, FOAM-Fotografiemuseum, Amsterdam.
2001	Guggenheim Foundation Fellowship in Photography, New York.
1999	The Alfred Eisenstaedt Award in Photography, Columbia University, New York.
1997	The Westin Fine Arts Award in Photography, Brown University, Providence, RI. Roberta Joslin Award for Excellence in Art, Brown University, Providence, RI.

Teaching and Guest Lectures:

Bard College, New York.
Brown University, Providence, RI.
Columbia University, New York.
Harvard University, Cambridge, MA.
International Center for Photography, New York.
IS 124, Bronx, New York.
Rhode Island School of Design, Providence, RI.
School of Design, New York.
School of Visual Arts, New York.
School of the Art Institute of Chicago.
Victoria and Albert Museum, London.
Yale University, New Haven, CT.