

Jenny Saville Biography

Born in Cambridge, England, 1970.
Lives and works in Oxford, England.

Education:

1992 BA Honors Fine Art, Glasgow School of Art, Scotland.

Solo and Two-Person Exhibitions:

- 2025 *Jenny Saville: The Anatomy of Painting*, National Portrait Gallery, London. Traveled to: Modern Art Museum of Fort Worth, Texas.
Jenny Saville: Gaze. Albertina, Vienna.
- 2023 *Jenny Saville: Ekkyklema*. Gagosian, Davies Street, London.
- 2022 *Jenny Saville: Latent*. Gagosian, rue de Castiglione, Paris.
- 2021 *Jenny Saville*. Museo Novecento, Museo degli Innocenti, Museo di Casa Buonarroti, Museo di Palazzo Vecchio and Museo dell'Opera del Duomo, Florence, Italy.
- 2020 *Jenny Saville: Elpis*. Gagosian, 980 Madison Avenue, New York.
- 2018 *Jenny Saville: Ancestors*. Gagosian, 522 West 21st Street, New York
Jenny Saville. George Economou Collection, Athens.
Now: Jenny Saville. Scottish National Gallery of Modern Art, Edinburgh.
- 2016 *Jenny Saville: Erola*. Gagosian Gallery, Davies Street, London.
- 2015 *Jenny Saville Drawing: A Contemporary Response to Drawing in Venice*. Ashmolean Museum of Art and Archaeology, University of Oxford, England.
- 2014 *Jenny Saville: Oxyrynchus*. Gagosian Gallery, Britannia Street, London.
- 2011 *Jenny Saville*. Norton Museum of Art, West Palm Beach, FL. Traveled to: Modern Art Oxford, England.
Jenny Saville: Continuum. Gagosian Gallery, 980 Madison Avenue, New York.
- 2010 *Jenny Saville: Reproduction Drawings*. Gagosian Gallery, Davies Street, London.
- 2005 *Jenny Saville*. Museo d'Arte Contemporanea Roma, Rome.
- 2004 *Large Scale Polaroids by Jenny Saville and Glen Luchford*. University of Massachusetts, East Gallery, Amherst, MA.
- 2003 *Jenny Saville: Migrants*. Gagosian Gallery, West 24th Street, New York.
- 2002 *Closed Contact: Jenny Saville Glen Luchford*. Gagosian Gallery, Beverly Hills, CA.
- 1999 *Jenny Saville: Territories*. Gagosian Gallery, Wooster Street, New York.
- 1996 *Jenny Saville and Glen Luchford*. PaceWildensteinMacGill, New York.

Group Exhibitions:

2021 *Hi Woman! La notizia del futuro*. Museo di Palazzo Pretorio, Prato, Italy.

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- 2020 *Hong Kong Exchange*. Gagosian, Hong Kong.
The Human Body. Hill Art Foundation, New York.
Bodyscapes. Israel Museum, Jerusalem.
Busts of Women: Paris 10th Anniversary Exhibition. Gagosian, Paris.
Person of Interest. Sheldon Museum of Art, University of Nebraska, Lincoln, NE.
Portraying Pregnancy: From Holbein to Social Media. Foundling Museum, London.
Inspiration: Iconic Works. National Museum, Stockholm. Traveled to: Ateneum, Finnish National Gallery, Helsinki (as *Inspiraatio—Nykytaide & Klassikot*)
- 2019 *The Aerodrome: An exhibition dedicated to the memory of Michael Stanley*. Ikon Gallery, Birmingham, England.
Visions of the Self: Rembrandt and Now. Gagosian in participation with English Heritage, Grosvenor Hill, London.
- 2018 *Bacon, Freud, and the School of London Painters*. Hungarian National Gallery, Budapest.
All Too Human: Bacon, Freud and a Century of Painting Life. Tate Britain, London.
- 2017 *From Life*. Royal Academy of Arts, London.
Drawing Together. The Courtauld Gallery, London.
- 2016 *Desire*. Moore Building, Miami.
Nude: From Modigliani to Currin. Gagosian Gallery, Madison Avenue, New York.
Her Crowd: New Art by Women from Our Neighbors' Private Collections. Bruce Museum, Greenwich, CT
- 2015 *Rubens and His Legacy: Van Dyck to Cézanne*. Royal Academy of Arts, London.
- 2014 *Egon Schiele–Jenny Saville*. Kunsthaus Zürich, Zurich.
- 2011 *Eroi*. Galleria d'Arte Moderna, Turin, Italy
Summer Exhibition. Royal Academy of Arts, London.
- 2010 *Crash: Homage to JG Ballard*. Gagosian Gallery, Britannia Street, London.
Flesh. Galerie Sophie Scheidecker, Paris.
- 2009 *Paint Made Flesh*. Frist Center for the Visual Arts, Nashville, TN. Traveled to: The Phillips Collection, Washington DC; Memorial Art Gallery, University of Rochester, New York.
- 2007 *Berlinde de Bruyckere, Jenny Saville, Dan Flavin*. Kunstmuseum Luzern, Lucerne, Switzerland.
- 2006 *British Art*. Thomas Gibson Fine Art, London.
Damien Hirst, David Salle, Jenny Saville: The Bilotti Chapel. Museo Carlo Bilotti, Rome.
ERETICA-L'arte contemporanea dalla trascendenza al profano. Palazzo di Sant'Anna, Palermo, Italy.
- 2005 *RADAR: Selections from the Collection of Vicki and Kent Logan*. Denver Art Museum.
The Figure in and out of Space. Gagosian Gallery, West 24th Street, New York.
Il Male. Esercizi di Pittura Crudele. Pallazina di Caccia di Stupinigi, Turin, Italy.
London Calling: Y(oung) B(ritish) A(rtists) criss-crossed. Kaare Berntsen Galleri, Oslo.
Self-portrait. National Portrait Gallery, London. Traveled to: Art Gallery of New South Wales, Sydney.
- 2004 *Drawings*. Gagosian Gallery, Heddon Street, London.
Galleon and Other Stories. Saatchi Gallery, London.
Open House. Working in Brooklyn. Brooklyn Museum of Art, New York.
 SITE Santa Fe's Fifth International Biennial: *Disparities and Deformations: Our Grotesque*. SITE, Santa Fe, NM (through 2005)
Summer Exhibition. Royal Academy of Arts, London.
- 2003 *Pittura/Painting: From Rauschenberg to Murakami, 1964–2003*. 50th International Biennale di Venezia, Museo Correr, Venice.
Witness: Theories of Seduction. Dorsky Gallery, Long Island City, NY.

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- 2002 *The Nude in 20th Century Art*. Kunsthalle Emden, Germany. Traveled to: ARKEN Museum of Modern Art, Copenhagen.
The Physical World: An Exhibition of Painting and Sculpture. Gagosian Gallery, Madison Avenue, New York.
Women. Eyestorm Gallery, London.
Art, Age and Gender: Women Explore the Issues. Orleans House Gallery, Riverside, Twickenham, England. Traveled to: Usher Gallery, Lincoln, Lincolnshire, England; New Greenham Arts, Newbury, Berkshire, England.
- 2001 *Les voluptés*. Borusan Gallery, Istanbul.
Narcissus. National Gallery of Scotland, Edinburgh.
Great British Paintings from American Collections: Holbein to Hockney. Yale Center for British Art, New Haven, CT.
Naked since 1950. C&M Arts, New York.
- 2000 *Ant Noises*. Saatchi Gallery, London.
Ant Noises 2. Saatchi Gallery, London.
Painting the Century: 101 Masterpieces, 1900–2000. National Portrait Gallery, London.
Solutus. Gallery Faurischou, Copenhagen.
- 1999 *The Nude in Contemporary Art*. Aldrich Museum of Contemporary Art, Ridgefield, CT.
Unconvention. Centre for Visual Arts, Cardiff, Wales.
- 1998 *Close Echoes—Public Bodies and Artificial Space*. City Gallery, Prague. Traveled to: Kunsthalle Krems, Austria.
Extensions: Aspects of the Figure. Joseloff Gallery, University of Hartford, CT.
The Ugly Show. Leeds Metropolitan University Gallery, England. Traveled to: The Long Gallery, South Hill Park Arts Centre, Bracknell, England.
- 1997 *British Figurative Art. Part 1: the Human Figure*. Flowers East Gallery, London.
From the Interior: Female Perspectives on Figuration. Ferens Gallery, Hull, England. Traveled to: Kingston University, London; Oldham Art Gallery, Oldham, England; Derby Art Gallery, England; University of Brighton Gallery, England; Hot Bath Gallery, Bath, England.
Sensation: Young British Artists from the Saatchi Collection. Royal Academy of Arts, London. Traveled to: Hamburger Bahnhof, Berlin; Brooklyn Museum of Art, NY.
- 1996 Galleri Art-On, Halmstad, Sweden.
Bad Blood. Glasgow Print Studio, Scotland.
Contemporary British Art '96. Kalmar Konstmuseum, Stockholm.
Sad. Gasworks, London.
- 1995 *The Continuing Tradition: 75 Years of Painting*. Glasgow School of Art, Scotland.
- 1994 *An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting*. McLellan Galleries, Glasgow, Scotland. Traveled to: Royal College of Art, London.
Young British Artists III. Saatchi Gallery, London.
- 1992 *Critics' Choice*. Cooling Gallery, London.
New Generation, Compass Gallery, Glasgow, Scotland.
RSA Students' Exhibition 1992. Royal Scottish Academy, Edinburgh.
- 1991 *BP Portrait Award Exhibition*. National Portrait Gallery, London.
- 1990 *BP Portrait Award Exhibition*. National Portrait Gallery, London.
Contemporary View 90. Royal College of Art, London.
Van Gogh Self Portrait Competition. The Burrell Collection, Glasgow, Scotland.

Scholarships and Awards:

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2007	Elected a Royal Academician, Royal Academy of Arts, London.
2000	US Art Critics Association: Best Commercial Gallery Show (Gagosian), New York.
1996	Elizabeth Greenshields Foundation Award, Montreal, Canada.
1995	Lord Provost's Award for Contemporary Art, Glasgow, Scotland.
1993	Elizabeth Greenshields Foundation Award, Montreal, Canada.
1992	The Newbery Medal, Glasgow School of Art, Glasgow, Scotland The James Cumming Award, Royal Scottish Academy, Edinburgh. British Institution Award, Royal Academy of Arts, London.
1991	Scholarship, University of Cincinnati.
1990	John and Mabel Craig Award, Glasgow School of Art, Scotland.

Public Collections:

The Broad, Los Angeles.
The George Economou Collection, Athens.
Metropolitan Museum of Art, New York.
The Morgan Library & Museum, New York.
Museum of Contemporary Art, San Diego.
The Museum of Fine Arts, Houston.
National Portrait Gallery, London.
Norton Museum of Art, West Palm Beach, FL.
San Francisco Museum of Modern Art.
Scottish National Gallery of Modern Art, Edinburgh.
Seattle Art Museum.
Tate, London.