Nathaniel Mary Quinn Biography

Born in 1977, Chicago. Lives and works in Brooklyn, New York.

Education:

BA, Wabash College, Crawfordsville, IN.
 MFA, New York University, New York.

Selected Solo Exhibitions:

| 2025 | Nathaniel Mary Quinn: ECHOES FROM COPELAND. Gagosian, 541 West 24th Street, New York. |
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| 2023 | Nathaniel Mary Quinn: THE FORGING YEARS. Gagosian, rue de Ponthieu, Paris. |
| 2023 | Nathaniel Mary Quinn: Split Face. Museo Novecento, Museo Stefano Bardini, Florence, |
| | Italy. |
| 2022 | Nathaniel Mary Quinn. Le Consortium, Dijon, France. |
| | Nathaniel Mary Quinn: Scenes. Almine Rech, London. |
| 2021 | Nathaniel Mary Quinn: NOT FAR FROM HOME; STILL FAR AWAY. Gagosian, 980 Madison Avenue, New York. |
| | Nathaniel Mary Quinn: In the Valley. Almine Rech Gallery, Aspen, CO. |
| 2020 | Nathaniel Mary Quinn. Gagosian, Davies Street, London. |
| | Nathaniel Mary Quinn: Soil, Seed, and Rain. Rhona Hoffman Gallery, Chicago. |
| 2019 | Nathaniel Mary Quinn: Hollow and Cut. Gagosian, Beverly Hills. |
| | Nathaniel Mary Quinn: Always Felt, Rarely Seen. Almine Rech Gallery, Brussels. |
| 2018 | Nathaniel Mary Quinn: This is Life. Madison Museum of Contemporary Art, WI. |
| | Nathaniel Mary Quinn: The Land. Salon 94 Bowery and Salon 94 Freemans, New |
| | York. |
| | Nathaniel Mary Quinn: Soundtrack. M+B Gallery, Los Angeles. |
| 2017 | Nathaniel Mary Quinn: Nothing's Funny. Rhona Hoffman Gallery, Chicago. |
| | Nathaniel Mary Quinn: On That Faithful Day. Half Gallery, New York. |
| 2016 | Nathaniel Mary Quinn: St. Marks. Luce Gallery, Torino, Italy. |
| | Nathaniel Mary Quinn: Highlights. M+B Gallery, Los Angeles. |
| 2015 | Nathaniel Mary Quinn: Back and Forth. Rhona Hoffman Gallery, Chicago. |
| 2014 | Nathaniel Mary Quinn: Past/Present. Pace Gallery, London. |
| | Nathaniel Mary Quinn: Species. Bunker 259 Gallery, Brooklyn, NY. |
| 2013 | Nathaniel Mary Quinn: The MoCADA Windows. Museum of Contemporary and African Diasporan Arts, Brooklyn, NY. |
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| | Nathaniel Mary Quinn: Artist Salon. Private art gathering and opening, February 16, Brooklyn, NY. |
| 2011 | Nathaniel Mary Quinn: Glamour and Doom. Synergy Gallery, Brooklyn, NY. |
| 2008 | Nathaniel Mary Quinn: Deception, Animals, Blood, Pain. Harriet's Alter Ego Gallery, |
| 2000 | Brooklyn, NY. |
| 2007 | Nathaniel Mary Quinn: The Majic Stick. Rush Arts Gallery, New York. |
| 2001 | Nathaniel Mary Quinn: The Boomerang Series. Children's Museum of the Arts, New |
| | York. |
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2006 Nathaniel Mary Quinn: Urban Portraits/Exalt Fundraiser Benefit. Rush Arts Gallery, New York. Nathaniel Mary Quinn: Couture-Hustle. Steele Life Gallery, Chicago. Nathaniel Mary Quinn: The Great Lovely: From the Ghetto to the Sunshine. Five Myles 2004 Gallery, New York. Selected Group Exhibitions: 2024 Day for Night: New American Realism. Palazzo Barberini, Rome. The Time is Always Now: Artists Reframe the Black Figure. National Portrait Gallery, London. Traveled to: Philadelphia Museum of Art; North Carolina Museum of Art. Raleigh, 2025. Revolutions: Art from the Hirshhorn Collection, 1860-1960. Hirshhorn Museum and Sculpture Garden, Washington DC. A Long Affair: Surrealism 1924 to Now. The Hyde Collection, Glens Falls, NY. 50——90: The Tenth Anniversary of the Long Museum. Long Museum West Bund, Shanahai. Art for a Safe and Healthy California. Gagosian, Beverly Hills. Andy Warhol's Long Shadow. Gagosian, Hong Kong. 2023 X: A Decade of Collecting, 2012-2022. Sheldon Museum of Art, University of Nebraska-Lincoln. The Echo of Picasso. Museo Picasso Malaga, Spain. 2022 Since Unveiling: Selected Acquisitions of a Decade. The Broad, Los Angeles. Dark Light: Realism in the Age of Post-Truths. Aishti Foundation, Lebanon. Fire Figure Fantasy. Institute of Contemporary Art, Miam. Growing Out? Growing Up? Contemporary Art Collecting in the Baltics, Zuzeum Art Centre, Rīga, Latvia. In Our Time: Selections from the Singer Collection. Scottsdale Museum of Contemporary Art, AZ. Black American Portraits. Los Angeles County Museum of Art. Traveled to: Spelman 2021 College Museum of Fine Art, Atlanta. The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time. Brooklyn Museum, New York. Invisible Sun. The Broad, Los Angeles. Evidence: Selections from the Permanent Collection. Museum of Contemporary Art, Los Angeles. 2020 100 Drawings From Now. Drawing Center, New York. Duro Olowu: Seeing Chicago. Museum of Contemporary Art, Chicago. Person of Interest. Sheldon Museum of Art, Lincoln, NE. L'Almanach. Consortium Museum, Dijon, France. Visions of the Self: Rembrandt and Now. Gagosian in participation with English 2019 Heritage, Grosvenor Hill, London. DREAMWEAVERS. UTA Artist Space, Los Angeles, CA. Dirty Protest: Selections from the Hammer Contemporary Collection. Hammer Museum, Los Angeles. 2018 For Opacity: Elijah Burgher, Nathaniel Mary Quinn, and Toyin Ojih Odutola. The Drawing Center, New York. Echoes: Reframing Collage. Museum of Contemporary Photography, Chicago. I See You. Museum of Art, Savannah College of Art and Design, GA.

Museum of Art, Roanoke, VA.

Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection. Taubman

| 2017 | Cliché. Almine Rech Gallery, New York. Engender. Kohn Gallery, Los Angeles. |
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| | Hope and Hazard: A Comedy of Eros. Hall Art Foundation, Reading, VT. Color People. Rental Gallery, East Hampton, NY. |
| 2016 | <i>Rhona Hoffman 40 years Part 2</i> . Rhona Hoffman Gallery, Chicago. |
| 2010 | Still/Moving: Photographs and Video Art from the DeWoody Collection. Norton |
| | Museum of Art, West Palm Beach, FL. |
| | Like Ness. Albertz Benda Gallery, New York. |
| 2015 | Unrealism. The Moore Building, Miami. |
| | Russian Doll. M+B Gallery, Los Angeles. |
| | Secret Identities: Superheroes and Selfhood. Driscoll-Babcock Gallery, New York. |
| | NY 5X5: Other Voices. Litvak Contemporary, Tel Aviv. |
| | American Survey Pt. 1. Papillion Gallery, Los Angeles. |
| 0014 | A Process Series Here He Come: Black Jesus. Rawson Projects, New York. |
| 2014 | Look At Me: Portraits from Manet to the Present. Leila Heller Gallery, New York. |
| 2013 | American Beauty. Susan-Inglett Gallery, New York. |
| | Corpus Americus. Driscoll Babcock Gallery, New York. |
| 2012 | Doin' It In The Park. Rush Arts Gallery, New York. |
| | SITE Project. The Humanities Gallery, Long Island University, Brooklyn, NY. |
| 2011 | Alumni Group Exhibition. Wabash College Contemporary Art Gallery, Crawfordsville, IN. |
| 2009 | Luck of the Draw. Rush Arts Gallery, New York. |
| 2008 | <i>Macro-Micro</i> . Gallery Satori, New York. |
| | The Mythic Female. Gallery Satori, New York. |
| 2006 | Fragmentations of the Self: Smeared, Smudged, Marked, Drawn. Rush Arts Gallery, New York. |
| 2004 | Phat Farm Show. Rush Arts Gallery, New York. |
| | The National African American Arts Exhibition. Rush Arts Gallery, New York. |
| | Exhibition of Recent Charcoal Drawings. The Wooster Arts Space, New York. |
| | AIM 23: Artist-in-the-Marketplace. The Bronx Museum of the Arts, New York. |
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| Awards: | |
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| 2022 | Hirshhorn New York Gala Honoree, New York. |
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| 2019 | Drawing Center Annual Benefit Gala Honoree, New York. |
| 2008 | Center for the Book Arts Prize Nominee, New York. |
| 2005 | Joan Mitchell Painting and Sculpture Foundation Fellowship Nominee, New York. |
| 2004 | Five Myles Gallery Artist's Grant Award, New York. |
| | Bronx Museum of the Arts, AIM (Artist-in-the-Marketplace) artist-in-residence prize |
| | winner, Bronx, NY. |
| 2002 | Freedom School Award, Chicago. |
| | President's Service Awards, Resident Assistant, New York University. |
| | Nia Award Winner; Lorraine Hansberry Artistic/Performance/Fine Arts Award, New |
| | York University. |
| | National Arts Club Prize Winner, New York. |
| 2001 | National Arts Club First Prize Winner, New York. |
| | OASIS ISM-Project Grant, New York University, New York. |
| 2000 | Opportunity Fellowship, New York University. |
| | Phi Beta Kappa Prize, Wabash College, Crawfordsville, IN. |
| | Paul J. Husting Award in Art, Wabash College, Crawfordsville, IN. |

Malcolm X Institute Award, Malcolm X Institute of Black Studies, Wabash College, Crawfordsville. IN.

Selected Public Collections:

Albright-Knox Art Gallery, Buffalo, NY

Art Institute of Chicago

The Broad, Los Angeles

Blanton Museum of Art, Austin, TX

Brooklyn Museum, NY

Burger Collection, Hong Kong

Centre Pompidou, Paris

Le Consortium, Dijon, France

Crystal Bridges Museum of American Art, Bentonville, AR

Denver Art Museum

Hall Art Foundation, Reading, VT

Hammer Museum, Los Angeles

Hirshhorn Museum and Sculpture Garden, Washighton, DC

Institute of Contemporary Art, Miami

Longlati Foundation, Shanghai

Los Angeles County Museum of Art

Michael Buxton Collection, Australia

Milwaukee Art Museum

Museo Jumex, Mexico City

Museum of Contemporary Art, Los Angeles

Museum of Fine Arts, Boston

National Gallery of Art, Washington, DC

Norton Museum of Art. Migmi

Pérez Art Museum, Miami

Princeton University Art Museum, NJ

San Francisco Museum of Modern Art

Sheldon Museum of Art. Lincoln, NE

Studio Museum in Harlem, New York

Whitney Museum of American Art, New York