

Takashi Murakami Bibliography

Selected Books and Catalogues:

- 2017 Darling, Michael. *Takashi Murakami: The Octopus Eats Its Own Leg*. Chicago and New York: Museum of Contemporary Art Chicago and Skira Rizzoli Publications, Inc.
- 2016 Murakami, Takashi. *Takashi Murakami: The 500 Arhats*. Tokyo: Heibonsha.
Murakami, Takashi. *Takashi Murakami's Superflat Collection*. Tokyo: Kaikai Kiki.
Murakami, Takashi and Mari Hashimoto. *Takashi Murakami: Enso*. Paris: Galerie Perrotin.
- 2014 Tsuji, Nobuo and Takashi Murakami. *Batoru roiyaru! Nippon bijutsu-shi*. Tokyo: Shinchosha.
- 2013 Murakami, Takashi and Mika Yoshitake, and Hans-Ulrich Obrist. *Takashi Murakami: flowers & skulls = Cunshang Long : hua he ku lou*. Hong Kong: Gagosian Gallery.
- 2012 Gioni, Massimiliano and Takashi Murakami. *Murakami: Ego*. New York: Skira Rizzoli.
Murakami, Takashi. *Sōzōryokunaki Nihon: āto no genba de yomigaeru "kakugo" to "keizoku"*. Tokyo: Kadokawa Shoten.
Murakami, Takashi, and Bijutsu Shuppansha. *Murakami Takashi kanzen dokuhon: Bijutsu techō zenkiji, 1992-2012 (Takashi Murakami : the complete BT archives, 1992-2012)*. Tokyo: Bijutsu Shuppansha.
Shuppansha, Bijutsu . *Gendai ātisuto jiten: Kūnzu Hāsuto kara Murakami Takashi made : 1980-nendai igo no āto nyūmon = An essential guide to the contemporary artists : from the 1980s to today*. Tokyo: Bijutsu Shuppansha.
Williams, Pharrell, Buzz Aldrin, Ian Luna, and Lauren A. Gould. 2012. *Pharrell: places and spaces I've been*. New York: Rizzoli.
- 2011 Favell, Adrian. *Before and After Superflat: A Short History of Japanese Contemporary Art, 1990-2011*. Hong Kong: Blue Kingfisher.
----- . *Creating the New Century: Contemporary Art from the Dicke Collection*. Dayton, Ohio: Dayton Art Institute.
Dagen, Philippe and Jill Gasparina and Laurent Le Bon and Takashi Murakami. *Murakami Versailles* Paris: Editions Xavier Barral.
Myers, Terry R. *Painting*. London: Whitechapel Gallery.
Petry, Michael. *The Art of Not Making: The New Artist/Artisan Relationship*. London: Thames & Hudson.
- 2010 Murakami, Takashi. *Geijutsu tosonon*. Tokyo: Gentosha.
- 2009 ----- . *Pop Life: Art in a Material Age*. London: Tate Modern.
----- . *Mapping the Studio: Artists from the Francois Pinault Collection*. Venice: Palazzo Grassi.
----- . *Louis Vuitton: A Passion for Creation*. Hong-Kong Museum of Art, Hong Kong.
Murakami, Takashi. *I Love Prints and So I Make Them*. Tokyo: Kaikai Kiki.
Gray, John and Caroline Bourgeois. *Un Certain État du Monde? A Selection of Works From Francois Pinault Foundation Collection*. Moscow: Garage Center for Contemporary Culture.
- 2008 Murakami, Takashi and "Beat" Takeshi Kitano. *Two Art*. Tokyo: Kobunsha.

GAGOSIAN

- 2007 Murakami, Takashi. *Takashi Murakami: Prints*. Tokyo: Kaikai Kiki.
 Murakami, Takashi and Paul Schimmel and Dick Hebdige. *@MURAKAMI*. Los Angeles: The Museum of Contemporary Art.
 Karnes, Andrea. *Pretty Baby*. Fort Worth: Modern Art Museum of Fort Worth.
- Saito, Tamaki. "The Space of the Superflat." In *Robot Ghosts and Wired Dreams*, 241-47. Minneapolis: University of Minnesota Press.
- 2006 Murakami, Takashi. *Geijutsu sensoron*. Tokyo: Gentosha.
- 2005 ----- . *Little Boy: The Arts of Japan's Exploding Subculture*. New York: Japan Society; New Haven, CT: Yale University Press.
- Pagel, David. *POPulence*. Houston, TX: Blaffer Gallery, the Art Museum of the University of Houston.
- Schimmel, Paul. *Ecstasy: In and About Altered States*. Los Angeles: Museum of Contemporary Art.
- 2004 Coatzee, Mark. *Rubell. Family. Collection. Not. Afraid*. New York: Phaidon.
 Deitch, Jeffrey, ed. *Monument to Now: The Dakis Joannou Collection*. Athens: DESTE Foundation for Contemporary Art.
 Domela, Paul. *International 04*. Liverpool: Liverpool Biennial of Contemporary Art.
 Freedman, Susan K. *PLOP: Recent Projects of the Public Art Fund*. New York: Merrell Publishers.
Fondation Cartier pour l'art contemporain. Paris: Fondation Cartier pour l'art contemporain; Arles: Actes sud.
- 2002 Nyssen, Françoise. *Takashi Murakami: Kaikai Kiki*. Arles: Actes sud.
- 2001 Fleming, Jeff, Susan Luboswsky Talbott, and Takashi Murakami. *My Reality: Contemporary Art and the Culture of Japanese Animation*. Des Moines, Iowa: Des Moines Art Center; New York: Independent Curators International.
- Murakami, Takashi, ed. *Takashi Murakami: Summon Monsters? Open the Door? Heal? Or Die?* Tokyo: Kaikai Kiki: Museum of Contemporary Art.
- 2000 Murakami, Takashi. *Superflat*. Tokyo, Japan: MADRA Publishing.
- 1999 Cruz, Amanda, Dana Friis-Hansen, and Midori Matsui. *Takashi Murakami: The Meaning of the Nonsense of the Meaning*. New York: Harry N. Abrams.
- Murakami, Takashi. *DOB in the Strange Forest*. Tokyo: Bijutsu Shuppansha.
- 1998 *50 Years of Japanese Life Style, Postwar Fashion & Design*. Utsunomiya, Japan: Utsunomiya Museum of Art.
- Mézil, Éric, ed. *Donai yanen! Et maintenant!: La creation contemporaine au Japon, 74-77*. Paris: Ecole nationale supérieure des beaux-arts.
- Murakami, Takashi. *Murakami Takashi 1998: 2 Exhibition Official. Copy book*. Tokyo: Hiropon Factory.
- 1996 *Ironie Fantasy: Another World by Five Contemporary Artists*. Miyagi, Japan: Miyagi Museum of Art.
- 1994 Friis-Hansen, Dana. "Portrait of the Young Japanese Artist as a Fanatic." In *NICAF Art Fair*. Tokyo: SCAI The Bathhouse.
- Matsui, Midori. *Takashi Murakami: Which is Tomorrow?--Fall in Love*. Japan: Masami Shiraishi Contemporary Art.
- Munroe, Alexandra. *Japanese Art After 1945: Scream Against the Sky*. New York: Harry N. Abrams.

Selected Articles and Reviews

GAGOSIAN

- 2018 Armstrong, Annie. "'To Escape Anxiety, There Was Sci-Fi' – Takashi Murakami on His Early Years, Francis Bacon, and Kanye West." *ARTNews*, Jun 8.
Hamer, Katy Diamond. "The Artist Who Steers His Own Ship – Takashi Murakami." *Cultured*, Jun.
Martin, Brittany. "This Groundbreaking Exhibit Might Be the Coolest Street Art Show Ever." *Los Angeles Magazine*, Mar 19.
Schneider, Tim. "Beyond Daisies and Kitsch – An Older, Wiser Takashi Murakami Opens Up in a Candid Q and A." *artnet*, May 3.
Schneier, Matthew. "First Came the Sneakerheads, Then the Blue-Chip Collectors." *The New York Times*, Feb 27.
- 2017 Sheets, Hilarie M. "Takashi Murakami Teams With a Professor to Explore the Historical." *The New York Times*, Oct 26.
McQuaid, Cate. "Fun, fun, fun, with Takashi Murakami at the MFA." *The Boston Globe*, Oct 20.
Pasori, Cedar. "Takashi Murakami – An Otaku in Moscow." *Vice*, Oct 3.
Blasberg, Derek. "Takashi Murakami Goes to Moscow, But Keeps Politics at Bay." *Vanity Fair*, Sep 29.
Jensen, Jens H. "Man at work: rigour, neurochemicals and 24/7 assistants at Takashi Murakami's studio." *Wallpaper**, Sep 28.
Da, Mengna. "The Many Arms of Takashi Murakami's Career." *Hyperallergic*, Sep 22.
Gamerman, Ellen. "Takashi Murakami Retrospective Opens in Chicago." *The Wall Street Journal*, Jun 5.
Johnson, Steve. "Playful pop artist Murakami shows deeper side in MCA show." *Chicago Tribune*, Jun 1.
- 2016 Wee, Darryl. "Interview: Takashi Murakami on His Superflat Collection." *Blouin Artinfo*, Feb 29.
Wee, Darryl. "Interview: Takashi Murakami On His Superflat Collection." *Blouin Artinfo*, Feb 26.
Voon, Claire. "Takashi Murakami's Art Collection Offers a Glimpse of His Personal Taste." *Hyperallergic*, Jan 19.
- 2015 Kageyama, Yuri. "Murakami's aged men show Japan's post-disaster spirituality." *Times Union*, Dec 31.
Lee, Andrew. "Takashi Murakami: A reluctant homecoming." *The Japan Times*, Nov 19.
D'Arcy, David. "Murakami reveals surprise debt to Anselm Kiefer." *The Art Newspaper*, Aug 27.
- 2014 Pilling, David. "Lunch with the FT: Takashi Murakami." *Financial Times*, Jun 19.
Brown, Laura. "Murakami Loves Fashion." *Harper's Bazaar*, no. 3621, Mar.
Cascone, Sarah. "Takashi Murakami's Jellyfish Eyes Is a Balm for Tsunami Trauma." *Artnet.com*, Jun 2.
Clark, Kelby. "20 Reasons Takashi Murakami Is the Man." *Complex*, May 31.
Gamerman, Ellen. "Takashi Murakami's First Film 'Jellyfish Eyes,' Opens in the U.S." *Wall Street Journal*, May 8.
Gassmann, Gay. "A Sneak Peek at a New Exhibition Co-curated by Pharrell." *T Magazine*, Apr 30.
Iyer, Pico. "Takashi Murakami's Smiley Faces on a Mushroom Cloud." *Huffington Post*, May 5.
Lescaze, Zoe. "Something Fishy Going on Here: Takashi Murakami Debuts 'Jellyfish Eyes' Movie in New York." *Gallerist*, Jun 3.

GAGOSIAN

2013

- Lopez, John. "Takashi Murakami Brings the Bizarre Back to DTLA." *Huffington Post*, May 8.
- McGarry, Kevin. "Now Screening: Takashi Murakami Makes a Movie." *T Magazine* (blog), May 15.
- Miranda, Caroline. "Q&A: Takashi Murakami Talks Monsters, Movies and Fukushima." *Los Angeles Times*, Jun 3.
- Rao, Mallika. "The Post-tsunami Japanese Movie Imagines a Terrifying World after Nuclear Devastation." *Huffington Post*, Apr 29.
- Adegoke, Yomi. "Takashi Murakami." *XXY Magazine*, viewed May 2.
- Bahrenburg, Genevieve. "Cultural Exchange: Takashi Murakami Takes on L.A. - Plus, His Favorite Spots." *Vogue*, Apr 12.
- Baker, E. "Hong Kong: Takashi Murakami at Galerie Perrotin." *Art Observed*, July 2.
- Bellman, Erica. "Takashi Murakami Transcends." *Interview*, Apr 15.
- Brown, Laura. "Murakami's Monster Magic." *Harpers Bazaar*, Nov 5.
- Brunswick, Alexis. "Takashi Murakami's California Dreams." *Style.com*, Apr 12.
- Cowles, Charlotte. "Murakami Fur Ball Cavorts with Angela Lindvall." *New York Magazine*, Nov 5.
- Creahan, Daniel. "Takashi Murakami: 'Arhat' at Blum and Poe Gallery through May 25th 2013." *Art Observed*, May 11.
- Crowley, Evvie. "Monster's Ball: Takashi Murakami Debuts His First Film at LACMA." *Vogue.com*, Apr 9.
- D'Arenberg, Diana. "Takashi Murakami: Contemporary-Art Pop Star." *Tatler* (Hong Kong), Feb 20.
- Emshey, Lori-Lee. "Harper's Bazaar Stars Takashi Murakami's Monsters." *Daily Beast*, Nov 5.
- Finkel, Jori. "Takashi Murakami on 'Jellyfish Eyes,' His New Monster Movie." *Los Angeles Times*, Apr 11.
- Fragen, Fünf. "Japaner haben in fast allen Bereichen aufgegeben." *Monopol*, Mar 11.
- Goldman, Edward. "In the Art Ring: Newcomer Artist vs. Heavyweight Champion." *KCRW*, Apr 16.
- Hsu, Jenny W. "Takashi Murakami Makes Monster Movie to Teach Children a Lesson." *Wall Street Journal*, Dec 4.
- Huang, Lijie. "Murakami Not Opening Gallery Here." *Asia One* (Singapore), July 4.
- Kojima, Yayoi. "Talking to Murakami Takashi at Oz Zingaro: What Is the Thrill of Buying Art?" *Bijutsu Techo* 65, no. 982, Apr.
- Lee, Woo-Young. "Takashi Murakami Has It All." *Star Online* (Malaysia), July 4.
- Laden, Tanja M. "Takashi Murakami on His Debut Feature Film, 'Jellyfish Eyes.'" *Flavorwire*, Apr 9.
- Lee, Edmund. "Takashi Murakami Interview." *TimeOut Hong Kong*, Jun 5.
- "Large-scale Exhibition for Takashi Murakami and Movie Premiere of 'Mememe noKurage' Held in LA." *Otaku Mode*, May 9.
- Martin, Claire. "Tokyo Pop." *Wall Street Journal Magazine*, Sep.
- Ohanesian, Liz. "Takashi Murakami's New Culver City Show Includes Monks, Skulls, Flowers, Manga Character and More." *LA Weekly*, Apr 15.
- Pagel, David. "Takashi Murakami Captivates at Blum & Poe." *Los Angeles Times*, Apr 18.
- Shaw, Michael. "Takashi Murakami." *ArtScene* 32, no. 9, May 21.
- Shuangjie, Sun. "The Great Equalizer." *Global Times* (Shanghai), Jun 23.
- "Takashi Murakami." *Art and Culture* 14, no. 8, Aug.

GAGOSIAN

- "Takashi Murakami's 1st Film: Contemporary Artist Takes on Social Contradictions in Directorial Debut." *Japan News*, May 3.
- Tomlin, Annie. "Takashi Murakami Talks Art, Beauty & Cartoons." *Refinery 29*, Nov 4.
- Tylevich, Katya. "Takashi Murakami: Healing Powers." *Nowness*, Jun 4.
- Wagley, Catherine. "Now Showing: Takashi Murakami." *T Magazine*, Apr 18.
- Wee, Darryl Jingwen. "Interview: Takashi Murakami on Post-bubble Values and Japanese Ceramics." *Blouin Artinfo*, Sep 26.
- Williams, Maxwell. "Superflat Screen: Takashi Murakami's Jellyfish Eyes." *Art in America*, May 23.
- Zhong, Fan. "Five Minutes with Takashi Murakami." *W*, Apr 16.
- 2012 Chung, Shinyoung. "Takashi Murakami: Al Riwaq Art Space." *Artforum* Vol. 50, No. 1, Summer, p. 339.
- Drohojowska-Philp, Hunter. "Takashi Murakami: Happy Birthday Buddha," *Artnet*, Feb 15.
- Gioni, Massimiliano. "Takashi Murakami: Superflat to Supernatural." *Flash Art* 45, no. 284, May-Jun, 52-60.
- Ikeda, Yoichiro. "Interview/Takashi Murakami: 3/11 Brings Japan's Subculture into Perspective." *Asahi Shimbun*, Mar 10.
- 2011 Bonami, Francesco. "Takashi Murakami." *L'uomo Vogue*, no. 421, May-Jun, p. 244-245, 253.
- McLean-Ferris, Laura. "Murakami and the Quake." *ArtReview*, no. 50, May, p. 106-109.
- Nayeri, Farah. "Murakami Finds His Art Too Pricey, Market 'Scary': Interview." *Bloomberg*, July 11.
- Schilling, Leonie. "Takashi Murakami: Versailles, Mythology and Legacy." *Arte al Limite*, Nov-Dec
- "Takashi Murakami: The Pass to Our World." *Harper's Bazaar* (Taiwan), May.
- Yablonsky, Linda. "Tokyo Story." *Artforum*, Mar 25.
- 2009 "Takashi Murakami, In the Court of the King of Cute." *The Times*, Sep 15.
- "Going Gagosian, Murakami and Anselm Reyle." *W Magazine Editor's Blog*, Sep 22.
- Dumenco, Simon. "Takashi Murakami Does Death." *The New York Times, The Moment*, Oct 1.
- Herbert, Martin. "Review Takashi Murakami." *Time Out London*, Feb 25.
- Smith, Roberta. "In Chelsea, a Chapter in Abstract Art and Some Long Verse." *The New York Times*, Sep 25.
- 2008 "Comprehensive Murakami Exhibit Coming to Brooklyn Museum, and Louis Vuitton, too." *The Brooklyn Eagle*, Mar 28.
- "Infantile Capitalism." *The Economist*, Apr. 17.
- "Kanye's bosom buddy." *GQ*, Apr. 4.
- "Takashi Murakami." *Art Review*, Nov 8.
- Esplund, Lance. "Popping Up in Brooklyn." *The New York Sun*, Apr 3.
- Jacobs, Marc. "Takashi Murakami Time Top 100." *Time*, Apr 28.
- 2007 "Review Murakami, Beneath the Underdog." *Time Out NY*, May 17-23.
- "Takashi Murakami Retrospective." *Wallpaper*, Nov 6.
- "The Power 100, Takashi Murakami." *Art Review*, Nov.
- Baker, RC. "Best in Show Takashi Murakami." *Village Voice*, May 15.
- 2006 Bellini, Andrea. "Takashi Murakami." *Flash Art*, Jul, Sep.
- Pigeut, Philippe. "Murakami Kitchissime." *L'œil*, Dec. p. 42.
- "Power Moves." *Art + Auction*, Dec.
- "Arty Facts." *Habitat*, Nov-Dec, p. 122.
- "Spank the Monkey Street Art." *East Touch*, Nov 21, pp.98-99.

GAGOSIAN

- 2005
- "Takashi Murakami and His Kaikai Kiki." *East Touch*, Nov. 21, pp.34-45.
 "If You Do Nothing Else This Month..." *TopBilling*, Nov, p. 34.
 "TalkArt: Takashi Murakami." *GQ South Africa*, Nov, p. 32.
 "Art and About." *Marie Claire South Africa*, Nov, p. 11.
 Meda, Maria Grazia. "Vogue Interview" *Vogue Italia*, Nov, p.46.
 Brener, Julie. "Eye-Openers." *ARTNews*, Nov, p. 122-126.
 Birnbaum, Molly. "The Best of Times." *ARTNews*, Nov, p. 50.
 Demir, Anaïd. "Kaikai Art: Murakami Factory." *Jalouse*, Nov.
 "The Power 100: 2006. 98: Takashi Murakami." *Art Review*, Nov, p. 135.
 Boukobza, Julie. "Takashi Murakami." *L'Officiel*. Nov.
 Holmberg, Ryan. "Little Boy." *Artforum*, Sep. Bijutsu Techō
 Murakami, Takashi and Katy Siegel. "On the Level." *Artforum* Jan.
 Myers, Terry. "Little Boy Room." *Modern Painters*, Apr.
 Holmberg, Ryan. "'Little Boy', Japan Society, New York." *Artforum*, Sep, p. 298-299.
 Tassini, Eugenio. "Murakami l'arte fatta logo." *Io Donna*, Oct 22, p. 163-166.
 Heartney, Eleanor. "A Marriage of Trauma and Kitsch." *Art in America*, vol. 93, no. 9, Oct, p. 56-61.
 "20nin no 'Nihonjin ga katatta 'watashi no aikokushin'('20 Japanese recount what patriotism means to them')." *GQ Japan*. Aug, p.159.
 Matsui, Midori. "Murakami Takashi ga, rekishiteki bunmyaku kara japanīzu poppuāto o hodokiakasu('Takashi Murakami analyzes Japanese pop art from a historical context')." *Marie Claire Japan*, Aug, p.111.
 Mori, Teruyo. "Murakami Takashi ga kyurēshon suru nihon poppuāto ten('An exhibition on Japanese pop art curated by Takashi Murakami')." *Spur*, Jul, p.35.
- 2004
- Rosenblum, Robert. "Exhibition Preview Little Boy." *Artforum*, Oct.
 Wilson, Rebecca. "Power 100: 10th, Takashi Murakami." *Art Review*, Nov, p.66.
 Gardner, Belinda Grace. "Blumenkind." *Architektur & Wohnen*, Oct-Nov, p.46.
 Hauser, Kitty. "Superflat." *Artforum*, No. 43, Oct, p.129, 286.
 Murakami, Takashi. "On the Level" (as told to Katy Siegel), *Artforum*, Oct, p.155.
 Charlesworth, J.J. "Under the Influence." *Art Review*, Sep, p.30-31.
 Yanagihara, Hanya. "The Wonderful World of Murakami," *Departures*, Sep, p.172-177, 202-203.
 "Art is Good Business," *Elle Taiwan*, Sep, p.214-215.
 Prose, Francine. "Tokyo Godfather," *Black Book*, Fall, p.184-189.
 Murakami, Takashi with photos by Shintaro Shiratori. "Project Ko 2004 (cover)," *GQ Japan*, Jul, p.187-203.
 Konpa, Naruhiro, Katsuo Mizuguchi, Takashi Murakami, Jeffrey Poe. "Āto ga kōkoku sareta hi('The day art became an advertisement')." *Kōkoku Hihyō*, Jul, p.125-138.
- 2003
- Siegel, Katy. "Planet Murakami." *Art Review*, Vol. 1, no 12.
 Steinberg, Marc. "Characterizing a new seriality Murakami Takashi's DOB Project." *Parachute no. 110*, April – Jun.
 Rosenblum, Robert. "Best of 2003: The Murakami Empire." *Artforum*, Dec.
 Nakamura, Marie-Pierre. "Takashi Murakami," *Art Actuel*, Nov-Dec, p.82.
 Peers, Alexandra. "Hot Today, Cold Tomorrow?" *The Wall Street Journal*, Nov 17.
 Howe, Jeff. "The Two Faces of Takashi Murakami." *Wired*, Nov, p.180-185.
 Shū, Tomiko. "Anytime Reversed." *Studio Voice*, Nov, p.17.
 "The Power 100: #7: Takashi Murakami." *Art Review*, Power 100 Issue #2, p. 8.
 Polsky, Richard. "Art Market Guide 2003: Takashi Murakami." *artnet*, Oct 11.

GAGOSIAN

- Garry, Gregory. "Making a Pointy." *Flaunt Magazine*, Oct.
- Odaajima, Hitoshi. "Ai wo fukkatsu saseru geijutsuka('An artist who can bring love back to life')," *Chūō Kōron*, Oct, p.9-11.
- 2002 "Takashi Murakami Kawaii." *Vacances d'Ete. Modern Painters*, Summer.
- Laydier Richard. "Takashi Murakami." *Art Press*, Oct.
- Roberts, James. "Magic Mushrooms." *Frieze*, Oct.
- Socha, Miles. "Artistic License." *W*, Dec, p.222.
- Denny, Ned. "Cartoon Death." *New Statesman*, Nov25.
- Hackworth, Nick. "Disturbing Visit to 'Toon Town." *The Evening Standard (London. England)*, Nov 14.
- 2001 Peers, Alexandra. "Art Journal: Takashi Murakami." *The Wall Street Journal*, Nov 8.
- Roberts, James. "Magic Mushrooms." *Frieze*, Oct, p.66-71.
- Firmin-Didob, Catherine. "Une sous-culture qui s'assume." *Télérama*, Aug, p.17-18.
- Darling, Michael. "Plumbing the Depths of Superflatness." *Art Journal*, Autumn.
- Kaplan, Cheryl. "Takashi Murakami." *Flash Art*, July-Sep.
- Rubinstein, Raphael. "In the Realm of the Superflat." *Art in America*, Jun.
- Cooper, Jacqueline. "Superflat." *New Art Examiner*. Sep-Oct, p.58-65.
- Lefkowitz, David. "Edgy: Painting at the Edge of the World at Walker Art Center." *New Art Examiner*, Sep-Oct, p.66-71, 103.
- Raverty, Dennis. "Visions From a Sinking World: Japanese Anime at the Des Moines Art Center." *New Art Examiner*, Sep-Oct, p.53-57.
- Darling, Michael. "Plumbing the Depths of Superflatness." *Art Journal*, Sep 22, p.67-89.
- Richard, Frances. "Takashi Murakami." *Artforum*, Sep, p.192-3.
- Fujiwara, Erimi. "Artists without borders NARA, MURAKAMI." *Brutus Japan*, Sep 1, p.30-75, 122-129.
- Kelsey, John. "Takashi Murakami." *Artext*, Aug-Oct, p.78.
- Kaplan, Cheryl. "Takashi Murakami: Lite Happiness + Super Flat." *Flash Art*, Jul-Sep, p.92-7.
- 2000 Bensinger, Ken. "The Gift That Might Start Giving," *The Wall Street Journal*, Dec 22.
- Bates, Rob. "A Different Toon," *Smock*, Jul.
- DiPietro, Monty. "Seeing in the rain," *Artnews*, May 2000
- Matsui, Midori. "Japanese Innovators," *Flash Art*, January-February 2000, p.90-91
- 1999 Rimanelli, David. "Takashi, Murakami, Bard Center for Curatorial Studies, Annandale on-Hudson, New York," *ArtForum*, Nov, p.134-135.
- Kimmelman, Michael. "The Hudson Valley, Inside and Out: Center for Curatorial Studies Museum," *The New York Times*, Jul 30.
- Gomez, Edward M. "The Fine Art of Biting Into Japanese Cuteness," *The New York Times*, Jul 18.
- Kusumi, Kiyoshi. "Takashi Murakami," *Bijutsu Techō*, May, p.125-142.
- Linnemeyer, Christian. "Po-ku die dekadente kunst," *Intro*, No. 63, May, p.18-19.
- Galloway, Munro. "Expos/Reviews," *ArtPress*, 245, April, p.72-73.
- Fujimori, Manami. *Bijutsu Techō*, Vol.51 No.769, Apr, p.133.
- 1998 Madoff, Steven Henry. "'Pop surrealism.' Exhibit at Aldrich Museum of Contemporary Art," *Artforum*, Oct, p. 120.
- Darling, Michael. "The Fire Hose Lariats of Takashi Murakami at Blum & Poe in Santa Monica," *D'art International*, Fall.
- Joyce, Julie. "Star Blazers," *Art Issues*, Sep - Oct, p.23-25.
- Goldberg, Itzhak. "Art et Humour," *Beaux Arts*, Number 171, Aug.
- Tumilir, Jan. "Takashi Murakami at Blum & Poe," *LA Weekly*, July 17-23, p.61.

GAGOSIAN

- 1997 Matsui, Midori. "Tokyo Pop," *Flash Art*, Nov-Dec, p. 110.
Hara, Makiko. "Contemporary Japanese Art: Young Artists, Consumer Culture and Internationalization," *Parachute*, Oct – Dec.
Pagel, David. "Painting in the Midst of Generational Conflict," *Los Angeles Times*, Aug 1, p.F28
Sawaragi, Noi. "Takashi Murakami," *World Art*, Summer, p.76.
- 1996 Higa, Karen. "Some Thoughts on National and Cultural Identity: Art by Contemporary Japanese and Japanese American Artists," *Art Journal*, Fall, p. 6-13.
Alleti, Vince and Kim Levin. "Fair Game," *Village Voice*, May 21.
Shin, Masa. "Vitamin Culture," *DiBi DiBi Paper*, Apr.
- 1995 Larsen, Lars Bang. "Japan Today at Louisiana, Copenhagen," *Flash Art*, no. 184, Nov-Dec, p. 60.
Nilsson, Hakan. "Japan Art Today at Louisiana," *Material*, Autumn.
Kent, Sarah. "Don't look now...," *Time Out New York*, Jun 28-Jul 5.
Levin, Kim. "Voice Choices." *Village Voice*, May.
- 1994 Luffy, Carol. "Japanese Art: Young Crowd, Wide Horizons." *ARTnews*, November 1994, p. 124-128
Bellars, Peter. "If you can't beat' em," *Asahi Evening News*, Jul 1.
- 1993 Kurabayashi, Yasushi. *Nikkei ICF*, Jul 7, p.41-44.
Blum, Timothy and Jon Kessler. "Made in Japan: Otaku: Home Alone," *Documents*, Feb, p.31-36.
- 1992 Yoshikawa, Yoshio and Yukako Yoshikawa. *Katachi*, no. 20, Spring.
Fujiwara, Erimi. "Takashi Murakami Conceptual Art of the New Generation," *JA*, Mar.
Friis-Hansen, Dana. Review, *The Japan Times Weekly*, Mar 7.
Friis-Hansen, Dana. "Empire of Goods," *Flash Art*, Mar-Apr.