

GAGOSIAN

Takashi Murakami Biography

Born in 1962 Tokyo.

Lives and works in Tokyo and New York.

Education:

1993	Ph.D., Tokyo National University of Fine Arts and Music
1988	M.F.A., Tokyo National University of Fine Arts and Music
1986	B.F.A., Tokyo National University of Fine Arts and Music

Solo Exhibitions:

2024	<i>Takashi Murakami</i> . Tarmak22, Gstaad, Switzerland.
	<i>Takashi Murakami Mononoke Kyoto</i> . Kyoto City KYOCERA Museum of Art, Japan.
2023	<i>Takashi Murakami: Still Lives with Flowers</i> . Perrotin, Shanghai.
	<i>Takashi Murakami: Swelling of Monsterized Human Ego</i> . Asian Art Museum, San Francisco.
	<i>Takashi Murakami, Understanding the New Cognitive Domain</i> . Gagosian, Le Bourget, France.
	<i>Takashi Murakami: MurakamiZombie</i> . Busan Museum of Art, South Korea.
2022	<i>Takashi Murakami</i> . Perrotin, Dubai, United Arab Emirates.
	<i>Takashi Murakami: Stepping on the Tail of a Rainbow</i> . The Broad, Los Angeles.
	<i>Takashi Murakami: An Arrow through History</i> . Gagosian, 976 Madison Avenue, New York.
2020	<i>Takashi Murakami: Michael Majerus Superflat</i> . Michael Majerus Estate, Berlin.
2019	<i>Murakami vs. Murakami</i> . Tai Kwun Contemporary, Hong Kong.
	<i>GYATEI²</i> . Gagosian, Beverly Hills, CA.
2018	<i>In Wonderland</i> . Perrotin, Shanghai.
	<i>AMERICA TOO</i> . Gagosian, Beverly Hills, CA.
	<i>Change the Rule!</i> Gagosian, Hong Kong.
	<i>Heads < - - > Heads</i> . Perrotin, New York.
	<i>TECHNICOLOR 2</i> (with Virgil Abloh). Gagosian, Paris.
	<i>future history</i> . Gagosian, Davies Street, London.
2017	<i>Takashi Murakami: The Deep End of the Universe</i> . Albright-Knox Art Gallery, Buffalo, NY.
	<i>Takashi Murakami: Lineage of Eccentrics</i> (in collaboration with Nobuo Tsuji). Museum of Fine Arts Boston.
	<i>Under the Radiation Falls</i> . Garage Museum of Contemporary Art, Moscow.
	<i>Murakami by Murakami</i> . Astrup Fearnley Museum of Modern Art, Oslo.
	<i>Takashi Murakami: The Octopus Eats Its Own Leg</i> . Museum of Contemporary Art Chicago. Traveled to: Vancouver Art Gallery, Canada; Modern Art Museum of Fort Worth, TX.
2016	<i>Takashi Murakami: Learning the Magic of Painting</i> . Galerie Perrotin, Paris.
2015	<i>Murakami: The 500 Arhats</i> . Mori Art Museum, Tokyo.

GAGOSIAN

- 2014 *In the Land of the Dead, Stepping on the Tail of a Rainbow.* Gagosian Gallery, West 24th Street, New York.
- 2013 *Arhat Cycle.* Palazzo Reale, Milan.
Takashi in Superflat Wonderland. Plateau, Seoul.
Takashi Murakami. Galerie Perrotin, Hong Kong.
Arhat. Blum & Poe, Los Angeles.
- 2012 *Flowers and Skulls.* Gagosian Gallery, Hong Kong.
Murakami: Ego. Qatar Museums Authority, Qatar.
Homage to Yves Klein. Galerie Emmanuel Perrotin, Paris.
Takashi Murakami. Gagosian Gallery, Britannia Street, London.
- 2010 *Takashi Murakami.* Gagosian Gallery, Rome.
Takashi Murakami Versailles, Palace of Versailles, Île-de-France, France.
- 2009 *Takashi Murakami Paints Self-Portraits,* Galerie Emmanuel Perrotin, Paris.
Takashi Murakami: Picture of Fate: I Am But a Fisherman Who Angles In the Darkness of His Mind. Gagosian Gallery, West 24th Street, New York.
- 2008 *INOCHI.* Kaikai Kiki Gallery, Tokyo.
New Paintings. Gagosian Gallery, Davies Street, London.
- 2007 *Davy Jones's Tear.* Blum & Poe, Los Angeles.
 ©MURAKAMI. Museum of Contemporary Art, Los Angeles. Traveled to: Brooklyn Museum of Art, NY; Museum für Moderne Kunst, Frankfurt, Germany; Guggenheim, Bilbao, Spain.
- 2006 *Jellyfish Eyes.* Museum of Contemporary Art Chicago.
Tranquility of the heart. torment of the flesh – open wide the eye of the heart. And nothing is invisible. Gagosian Gallery, 980 Madison Avenue, New York.
- 2005 *Limited/Unlimited.* 34 Long Fine Arts, Cape Town, South Africa.
The Pressure Point of Painting. Galerie Emmanuel Perrotin, Paris.
Installation at Samurai. Tokyo.
- 2004 *Kaikai Kiki Exhibition.* Aoi Gallery, Osaka, Japan.
Takashi Murakami Print Show. Mizuho Oshiro Gallery, Kagoshima, Japan.
T1: Takashi Murakami. Fondazione Sandretto Re Rebaudengo, Turin, Italy.
Post and After. Brandeis University, Randallstown, MD.
Installation at Roppongi Hills, Tokyo.
- 2003 *Satoeri Ko Chan.* Tomio Koyama Gallery, Tokyo.
Inochi. Blum & Poe, Los Angeles.
- 2002 *Reversed Double Helix.* Rockefeller Center, New York.
Superflat Monogram. Galerie Emmanuel Perrotin, Paris.
Superflat Monogram. Marianne Boesky Gallery, New York.
- 2001 *Kaikai Kiki: Takashi Murakami.* Fondation Cartier pour l'art contemporain, Paris.
 Traveled to: Serpentine Gallery, London.
- 2000 *Summon monsters? Open the door? Heal? Or die?* Museum of Contemporary Art, Tokyo.
Takashi Murakami: Made in Japan. Museum of Fine Arts, Boston.
Mushroom. Marianne Boesky Gallery, New York.
WINK. Grand Central Station, New York.
Kaikai Kiki, Galerie Emmanuel Perrotin, Paris.
- 1999 *Second Mission Project Ko.* P.S.1 Contemporary Art Center, Long Island City, NY.
Kaikai Kiki: SUPERFLAT. Issey Miyake Men, Tokyo.
727. Blum & Poe, Santa Monica, CA.
PATRON. Marunuma Art Park, Asaka, Japan.
Love & DOB. Gallery KOTO, Okayama, Japan.

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- The Meaning of the Nonsense of the Meaning.* Bard College Center for Curatorial Studies Museum, Annandale-on-Hudson, NY.
- Dob's Adventures in Wonderland.* Parco Dept. Store Gallery, Tokyo.
- Superflat.* Marianne Boesky Gallery, New York.
- 1998 *Back Beat: Superflat.* Tomio Koyama Gallery, Tokyo.
- Moreover, DOB Raise His Hand.* Sagacho bis, Tokyo.
- Back Beat.* Blum & Poe, Santa Monica, CA.
- Hiropon Project KoKo - Pity Sakurako Jet Airplane Nos. 1-6.* Feature Inc., New York.
- 1997 Gallery KOTO, Okayama, Japan.
- Takashi Murakami.* Art Gallery, State University of New York at Buffalo, Buffalo, NY.
- The Other Side of a Flash of Light.* Art Space HAP, Hiroshima, Japan.
- Blum & Poe, Santa Monica, CA.
- Galerie Emmanuel Perrotin, Paris.
- 1996 *A Very Merry Unbirthday, To You, To Me!* Ginza Komatsu, Tokyo.
727. Aoi Gallery, Osaka, Japan.
- Konnichiwa, Mr. DOB.* Kirin Art Plaza, Osaka, Japan.
727. Tomio Koyama Gallery, Tokyo.
- Gallery Koto, Okayama, Japan.
- Gavin Brown's Enterprise, New York.
- Feature Inc., New York.
- 1995 *Mr. Doomsday Balloon.* Yngtingagatan 1, Stockholm.
- Crazy Z.* SCAI The Bathhouse, Tokyo.
- Galerie Emmanuel Perrotin, Paris.
- NIJI.* Gallery Koto, Okayama, Japan.
- 1994 *Azami. Kikyô. Ominaeshi.* Aoi Gallery, Osaka, Japan.
- Which is Tomorrow?—Fall in Love.* SCAI The Bathhouse, Tokyo.
- Fujisan.* Gallery Koto, Okayama, Japan.
- 1993 *A Romantic Evening.* Gallery Cellar, Nagoya, Aichi, Japan.
- A Very Merry Unbirthday!* Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.
- Nasubi Gallery, Tokyo.
- 1992 *Wild. Wild.* Rontgen Kunst Institut, Tokyo.
- 1991 *I Am Against Being for It.* Gallery Hosomi Contemporary, Tokyo.
- Takashi Tamiya, Gallery Aires, Tokyo.
- One Night Exhibition 8.23.* Rontgen Kunst Institut, Tokyo.
- Master's Thesis Show.* Tokyo National University of Fine Arts and Music, Tokyo.
- Aoi Gallery, Osaka, Japan.
- 1989 *Takashi Murakami: New Works.* Café Tiens! Tokyo.
- Exhibition L'Espoir: Takashi Murakami.* Gallery Ginza Surugadai, Tokyo.

Group Exhibitions:

- 2024 *The Art of the Olympics: in association with the Olympic Museum.* Gagosian, rue de Castiglione, Paris.
- Andy Warhol's Long Shadow.* Gagosian, Hong Kong.
- Hiroshige's 100 Famous Views of Edo (feat. Takashi Murakami).* Brooklyn Museum, NY.
- 2021 *Hong Kong Exchange.* Gagosian, Hong Kong.
- 2020 *Stars: Six Contemporary Artists from Japan to the World.* Mori Art Museum, Tokyo.

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- Happy!* NSU Art Museum, Fort Lauderdale, FL.
Murakami por Murakami. Instituto Tomie Ohtake, São Paulo.
- 2019 *An Exhibition for Notre Dame* Gagosian, Paris.
Japan Supernatural. Art Gallery of New South Wales, Sydney.
- 2017 *All Too Human: Bacon, Freud and a Century of Painting Life.* Tate Britain, London.
- 2016 *Creature.* The Broad, Los Angeles.
Lunar Attraction. Peabody Essex Museum, Salem, MA.
Nude: From Modigliani to Currin. Gagosian, 980 Madison Avenue, New York.
Superflat Collection: From Shohaku and Rasanjin to Anselm Kiefer. Yokohama Museum of Art, Yokohama, Japan.
- Prototypology: An Index of Process and Mutation.* Gagosian Gallery, Rome.
- 2015 *The Shape of Time: In Collaboration with Gisèle Croës.* Gagosian, Hong Kong.
The Mannequin of History: Art After Fabrications of Critique and Culture. Expo 2015 Modena, Italy.
Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995-2005. Gagosian, Beverly Hills, CA.
Sprayed: Works from 1929 to 2015. Gagosian, Britannia Street, London.
Artists for MOCA Highlights. Gagosian, Beverly Hills, CA.
- 2014 *G I R L* (curated by Pharrell Williams). Galerie Perrotin, Paris.
Takahashi Collection 2014: Mindfulness! Nagoya City Art Museum, Nagoya, Japan.
Dirge: Reflections on [Life and] Death. Museum of Contemporary Art, Cleveland.
Making Links: 25 Years. SCAI The Bathhouse, Tokyo.
- 2013 *Intellectual Game.* Shanghai Xintiandi Culture Festival, Shanghai.
Re: Quest—Japanese Contemporary Art since the 1970s. Museum of Art, Seoul National University.
- 2012 *Regarding Warhol: Sixty Artists, Fifty Years.* Metropolitan Museum of Art, New York.
 Traveled to: Andy Warhol Museum, Pittsburgh.
Double Vision: Contemporary Art from Japan; section 1: Reality/Ordinary World. Moscow Museum of Modern Art.
Battleground States. Utah Museum of Contemporary Art, Salt Lake City.
- 2011 *Il mondo vi appartiene (The World Belongs to You).* Palazzo Grassi, Venice.
A History of Edition: Duchamp, Beuys, Murakami. Galerie Emmanuel Perrotin, Paris.
Gagosian Pop-Up! Gagosian Gallery, Davies Street, London.
Surfaces of Everyday Life: Postwar and Contemporary Masters from Ai Weiwei to Andy Warhol. Ikkan Art Gallery, Artspace@Helutrans, Singapore.
Future Pass: From Asia to the World. 54th Esposizione Internazionale d'Art, Venice Biennale.
- 2010 *Multiple Choice.* Queensland Art Gallery, Brisbane, Australia.
Pop Life: Art in a Material World. National Gallery of Canada, Ottawa, ON, Canada.
John Armleder, Tauba Auerbach, Hernan Bas, Matthew Day Jackson, Bernard Frize, Mark Grotjahn, Sergej Jensen, Bharti Kher, Adam McEwen, Olivier Mosset, Takashi Murakami, R.H. Quaytman, Claude Rutault, Lee Ufan, Piotr Uklanski, Martin Wöhr. Galerie Emmanuel Perrotin, Paris.
Sexual Transcendence. Pinchuk Art Centre, Kiev.
Skin Fruit: Selections from the Dakis Joannou Collection. New Museum, New York.
- 2009 *15th Anniversary Inaugural Exhibition.* Blum & Poe, Los Angeles.
Pop Life: Art in a Material Age. Tate Modern, London.
Mapping the Studio. Palazzo Grassi, Venice.
Louis Vuitton and the Passion for Creation. Hong-Kong Museum of Art, Hong Kong.

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- 2008 *Un Certain État du Monde? A Selection of Works From Francois Pinault Foundation Collection*, Garage Center for Contemporary Culture, Moscow.
- Kaikai Kiki Artists*. Kaikai Kiki Gallery, Tokyo.
- RETROSPECTIVE*. Gagosian Gallery, West 21st Street, New York.
- for what you are about to receive*. Gagosian Gallery, Red October, Moscow.
- 2007 *Aoi Gallery 20th Anniversary*. Aoi Gallery, Osaka, Japan.
- CELUX*. Kaikai Kiki Gallery, Tokyo.
- Insight?* Gagosian Gallery, Barvikha Luxury Village, Russia.
- Reflection*. PinchukArtCentre, Kiev.
- Pleasures of Collecting, Part III: Contemporary and Cutting Edge*. The Bruce Museum, Greenwich, CT.
- Don't Look: Contemporary Drawings from an Alumna's Collection*, Davis Museum and Cultural Center Wellesley College, MA.
- Open House: Cincinnati Collects*. Contemporary Arts Center, Cincinnati.
- Red Hot: Asian Art Today from the Chaney Family Collection*. Museum of Fine Arts, Houston.
- Pop Art Is...* Gagosian Gallery, Britannia Street, London.
- Land of the Samurai*. Aberdeen Art Gallery, Aberdeen, Scotland.
- Rockers Island: Olbricht Collection*. Museum Folkwang, Essen, Germany.
- Comic Abstraction*. Museum of Modern Art, New York.
- 2006 *Jellyfish Eyes*. Museum of Contemporary Art Chicago.
- My 2007*. Colette, Paris.
- The Francois-Pinault Collection, a Post-Pop Selection*. Palazzo Grassi, Venice.
- Mass Production: Artists' Multiples and the Marketplace*. The University of Akron, OH.
- Japan vs. Art: Contemporary Art and Nihon-ga from Taikan Yokoyama and Seiho Takeuchi to Takashi Murakami*. Osaka City Museum of Art, Japan.
- Selections from the Logan Collection*. Museum of Contemporary Art Denver.
- Off the Shelf: New Forms in Contemporary Artists' Books*. Vassar College, Poughkeepsie, NY.
- 10th Anniversary. Tomio Koyama Gallery*. Tokyo.
- Spank the Monkey*. Baltic Centre for Contemporary Art, Gateshead, England.
- Invisible Landscape*. Lund City Museum, Lund, Sweden.
- Surprise, Surprise*. Institute of Contemporary Arts, London.
- Where are we going? Selections from the Francois Pinault Collection*. Palazzo Grassi, Venice.
- Exhibition of collected works: Secret Base*. Toyota Municipal Museum of Art, Toyota, Aichi, Japan.
- Infinite Paintings*. Villa Manin Contemporary Art Center, Udine, Italy.
- Sellout*. Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY.
- Dragon Veins*. USFC Museum of Tampa, FL.
- 2005 *Kaikai Kiki Exhibition*. Aoi Gallery, Osaka, Japan.
- Ecstasy: In and About Altered States*. Museum of Contemporary Art, Los Angeles.
- Post and After*. Brandeis University Rose Museum, Boston.
- Galerie Emmanuel Perrotin*. Paris.
- Japan POP*. Helsinki City Art Museum.
- Fairy Tales Forever. ARoS Aarhus Kunstmuseum*. Aarhus, Denmark.
- POPulance*. University of Houston. Traveled to: Cleveland Museum of Contemporary Art; Southeastern Center for Contemporary Art, Winston-Salem, NC.
- Moving Energies*, Museum Folkwang, Essen, Germany.
- Translation*. Palais de Tokyo, Paris.

GAGOSIAN

- 2004 *Little Boy: The Arts of Japan's Exploding Subculture*. Japan Society, New York.
Colours and Trips. Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria.
 Museum der Stadt Ratingen, Ratingen, Germany.
Funny Cuts. Stuttgart Museum, Stuttgart, Germany.
Liverpool Biennial's International 04 Exhibition. Tate Liverpool, England.
Walker without Walls. Walker Art Center, Minneapolis.
Monument to Now: The Dakis Joannou Collection. Deste Foundation, Athens.
Modern Means: Continuity and Change in Art from 1880 to the Present. Mori Art Museum, Tokyo.
Optimo: Manifestations of Optimism in Contemporary Art. Ballroom Marfa, TX.
Floating Worlds. Beacon Cultural Foundation, Beacon, NY.
 Galerie Emmanuel Perrotin, Miami.
- 2003 *Supernova: Art of the 1990s from the Logan Collection*. San Francisco Museum of Modern Art.
Popular. Pop. and Post-pop. Philadelphia Museum of Art.
Pulp Art: Vamps Villains and Victors from the Robert Lesser Collection. Brooklyn Museum of Art, NY.
Splat Boom Pow! The Influence of Cartoons in Contemporary Art. Contemporary Arts Museum, Houston.
The Draemon Exhibition. Sogo Museum, Yokohama, Kanagawa, Japan. Traveled to: Asahikawa Museum of Art, Hokkaido, Japan; Matsuzakaya Museum, Nagoya, Aichi, Japan; Oita Museum, Japan.
Painting Pictures: Painting and Media in the Digital Age. Kunstmuseum Wolfsburg, Germany.
On the Wall: Wallpaper and Tableau. Rhode Island School of Design, Providence, RI. Traveled to: The Fabric Workshop and Museum, Philadelphia.
Comic Release: Negotiating Identity for a New Generation. Carnegie Mellon University, Pittsburgh.
- 2003 *Inaugural Exhibition*. Mori Art Center, Tokyo.
Blum & Poe. Santa Monica, CA.
Pittura / Painting: Rauschenberg to Murakami. 1964-2003. Museo Correr, Venice Biennale.
- 2002 *The Japanese Experience – Inevitable*. Das Museum der Moderne Salzburg, Austria.
Drawing Now: Eight Propositions. Museum of Modern Art, New York.
Reality Check: Painting in the Exploded Field. CCAC Wattis Institute for Contemporary Arts, San Francisco.
Chiho Aoshima, Mr., Takashi Murakami, Aya Takano. Galerie Emmanuel Perrotin, Paris.
Out of the Box: 20th-Century Print Portfolios. Philadelphia Museum of Art.
The Uncanny: Experiments in Cyborg Culture. Vancouver Art Gallery, Canada.
POPJack: Warhol to Murakami. Museum of Contemporary Art Denver.
- 2001 *Casino 2001*. 1st Quadrennial of Contemporary Art, Stedelijk Museum Voor Actuele Kunst, Ghent, Belgium.
Mr., Tam Ochiai, Hiroshi Sugimoto, Yoshitomo Nara, Takashi Murakami, Masahiko Kuwahara. Stephen Friedman Gallery, London.
Form Follows Fiction. Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy.
Murakami/Nara. Tomio Koyama Gallery, Tokyo.
Beau Monde: Toward a Redeemed Cosmopolitanism. Site Santa Fe Fourth International Biennial, NM.
Un art populaire. Fondation Cartier pour l'art contemporain, Paris.

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- JAM: Tokyo London.* Barbican Art Gallery, London.
Made in Asia? Duke University Museum of Art, Durham, NC.
Public Offerings. Museum of Contemporary Art, Los Angeles.
Painting at the Edge of the World. Walker Art Center, Minneapolis.
My Reality: The Culture of Anime. Des Moines Art Center, Des Moines, IA.
Under Pressure. Swiss Institute, New York.
Superflat. Los Angeles Museum of Contemporary Art. Traveled to: Walker Art Center, Minneapolis; Henry Art Gallery, Seattle.
 2000 *Gendai.* Center for Contemporary Art, Ujazdowski Castle, Warsaw.
Twisted: Urban and Visionary Landscapes in Contemporary Painting. Van Abbe Museum, Eindhoven, Netherlands.
The Darker Side of Playland: Childhood Imagery from the Logan Collection. San Francisco Museum of Modern Art.
Balls. James Cohan Gallery, New York.
Drawings 2000. Barbara Gladstone Gallery, New York.
Partage D'exotismes. 5e Biennale d'Art Contemporain de Lyon, France.
After Dreams. Haus am Waldsee, Berlin; Kunsthalle Baden-Baden, Switzerland.
Continental Shift. Ludwig Forum für Internationale Kunst, Aachen, Germany.
Superflat. Parco Museum, Tokyo (curated by Takashi Murakami), Parco Gallery, Nagoya, Aichi, Japan.
One Heart, One World. United Nations, New York.
Let's Entertain. Walker Art Center, Minneapolis (curated by Phillipe Vergne). Traveled to: Portland Art Museum, OR; Centre Georges Pompidou, Paris; Museo Rufino Tamayo, Mexico City; St. Louis Art Museum.
 Marianne Boesky Gallery, New York.
Murakami-Manetas. NewSantandrea, Savona, Italy. Pinksummer, Genova, Italy.
Pleasure Zone. Migros Museum, Zurich.
 1999 *Ground Zero Japan.* Mito Art Tower, Ibaraki, Japan.
Color Me Blind! Painting in times of comics and computer games. Württembergischer Kunstverein, Stuttgart, Germany; Städtische Ausstellungshalle am Hawerkamp, Münster, Germany; Dundee Contemporary Arts, Scotland.
The 53rd Carnegie International 1999/2000. Carnegie Institute, Pittsburgh.
Almost Warm and Fuzzy. Des Moines Art Center, IA.
LEGO DELUXE-LEGO EXHIBITION. Shibuya Parco, Tokyo. Traveled to: Sapporo Parco, Sapporo, Hokkaido, Japan; Nagoya Parco, Nagoya, Aichi, Japan.
Painting for Joy: New Japanese Painting in 1990s. The Japan Foundation Forum, Tokyo.
Balloon Art Festival. Shizuoka Prefectural Convention & Art Center, Shizuoka, Japan.
PLEASURE DOME. Jessica Fredericks Gallery, New York.
New Modernism for a New Millennium: Works by Contemporary Asian Artists from the Logan Collection. San Francisco Museum of Modern Art.
 1998 *Tastes and Pursuits: Japanese Art in the 1990s.* National Gallery of Modern Art, New Delhi.
Ero Pop Christmas. NADiff, Tokyo.
50 Years of Japanese Lifestyle Postwar Fashion & Design. Utsunomiya Museum of Art, Ibaraki, Japan.
FLUFFY. Dunlop Art Gallery, Regina, Canada. Traveled to: Musee d'art contemporain de Bordeaux, France; PS1 Contemporary Art Center, New York; Museum of Modern Art, Humlebaek, Denmark; Hayword Gallery, London; Museum of Modern Art, Helsinki.

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- The MANGA Age*. Museum of Contemporary Art, Tokyo. Traveled to: Hiroshima City Museum of Contemporary Art, Japan.
- Abstract Painting, Once Removed*. Contemporary Arts Museum of Houston.
- Donaiyanen! Et maintenant! La Creation Contemporaine au Japon*. Ecole nationale superieure des beaux-arts, Paris.
- Art is Fun 9: Hand Craft and Time Craft*. Hara Museum Arc, Gunma, Japan.
- People, Places, Things*. Marianne Boesky Gallery, New York.
- Pop Surrealism*. The Aldrich Museum of Contemporary Art, Ridgefield, CT.
- Ero Pop Tokyo*. George's, Los Angeles.
- Biennale d'art Contemporain de Noumea*. Noumea, New Caledonia.
- 1997 *The 33^d 'Artists Today' Exhibition: Singularity in Plurality*. Yokohama Citizens' Gallery, Kanagawa, Japan.
- Need for Speed*. Grazer Kunstverein, Graz, Austria.
- Japanese Contemporary Art Exhibition*. National Museum of Contemporary Art, Seoul.
- Hiropon Show '97*. Shop 33, Tokyo.
- Japan Today: Kunst. Fotografie. Design*, MAK—Austrian Museum of Applied Arts, Vienna.
- Super Body*. Tomio Koyama Gallery, Tokyo.
- Flying Buttress Please*. Torch Gallery, Amsterdam.
- Cities on the Move*. Weiner Secession, Vienna. Traveled to: Musee d'Art Contemporain de Bordeaux, France; P.S.1 Contemporary Art Center, New York.
- 1996 *Asia-Pacific Triennial 1996*. Queensland Art Gallery, Australia.
- Ironic Fantasy*. The Miyagi Museum of Art, Sendai, Japan.
- The Time of the Pleasure of Art. Art for the Hearts of Children*. Isetan Museum, Tokyo.
- Tokyo Pop*. The Hiratsuka Museum of Art, Kanagawa, Japan.
- Sharaku Interpreted by Japan's Contemporary Artists*. The Japan Foundation Forum, Tokyo.
- The 39th Annual Yasui Prize Exhibition*. Sezon Museum of Modern Art, Tokyo.
- Romper Room*. Thread Waxing Space, New York.
- 1995 *Transculture*. Benesse House, Naoshima Contemporary Art Museum, Kanagawa, Japan.
- Cutting Up*. Max Protech Gallery, New York.
- Japan Today*. Louisiana Museum of Modern Art, Humlebaek, Denmark. Traveled to: Kunsternes Hus, Oslo; Liljevalchs Konsthall, Stockholm; Wäinö Aaltonen Museum of Art, Turku, Finland.
- 1995 *Transculture*. 46th Venice Biennale.
- Blind Beach*. Art Space HAP, Hiroshima, Japan.
- Incidental Alterations: P.S. 1 Studio Artists 1994-95*. The Angel Orensanz Foundation, New York.
- 1994 *Open Air '94: Out of bounds*. Benesse House, Naoshima Contemporary Art Museum, Kanagawa, Japan.
- The Youthful Time of Japanese Nihon-ga Artists from Taikan and Shunso to DOB*. Koriyama City Museum of Art, Fukushima, Japan.
- Artists in Yokohama 94*. Yokohama Citizens' Gallery, Kanagawa, Japan.
- Lest We Forget: On Nostalgia*. The Gallery at Takashimaya, New York.
- Shinjuku Shonen Art*. Shinjuku Kabukicho, Tokyo.
- VOCA '94*. The Ueno Royal Museum, Tokyo.
- 1993 *The Exhibition for Exhibitions*. Kyoto Shijo Gallery, Kyoto, Japan.

GAGOSIAN

- Beyond Nihon-ga: An Aspect of Contemporary Japanese Paintings.* Tokyo Metropolitan Art Museum.
- Art Today '93. Neo-Japanology.* Sezon Museum of Modern Art, Karuizawa, Nagano, Japan.
- 00 Collaboration.* Sagacho Exhibit Space, Tokyo.
- The Ginbrart.* Ginza, Tokyo.
- Malaria Art Show. Vol.4,* Decorative, Tokyo.
- Malaria Art Show. Vol.1,* February 1st Festival, Tokyo.
- Artist's Shop '93.* Sai Gallery, Osaka, Japan.
- Nakamura and Murakami.* NICAFA '93, Pacifico Yokohama, Kanagawa, Japan.
- 1992 *Nakamura and Murakami.* Metaria Square Hotel, Osaka, Japan.
- Tama Vivant '92.* Seed Hall, Shibuya Seibu, Tokyo.
- Anomaly.* Rontgen Kunst Institut, Tokyo.
- Nakamura and Murakami.* SCAI The Bathhouse, Tokyo.
- Floating Gallery Vol.1.* Tsukishima Warehouse, Tokyo.
- Nakamura and Murakami.* Space Ozone, Seoul.
- 1st Transart Annual Painting/Crossing.* Bellini Hill Gallery, Yokohama, Kanagawa, Japan.
- Artist's Shop '92.* Sai Gallery, Osaka, Japan.
- Mars Gallery, Tokyo.
- Nicaf Artfair.* Yokohama, Japan.
- 1991 *Jan Hoet's Vision.* Art Gallery Artium, Fukuoka, Japan.
- Jan Hoet in Tsurugi.* Tsurugi-cho, Ishikawa, Japan.
- 1988 *Graduation Exhibition.* Tokyo National University of Fine Arts, Tokyo.
- Metropolitan Art Museum, Tokyo.

Awards:

- 2006 Heisei 17 (56th) Educational Minister Rookie of the Year, Awarded by the Agency for Cultural Affairs for the Advancement of Art.
- Best Thematic Museum Show in New York, AICA USA.
- 11th AMD Awards, Prize of Recognition.
- 2005 Japan Society Imaginé Award.
- 2004 Les Compagnons du Beaujolais, Honorary Knighthood.
- Tag Heuer Business Award.
- 2003 Special Award, 46th Japan Fashion Editor Club (FEC) Awards.
- 1998 Visiting Professor, School of Art and Architecture, UCLA, Los Angeles.
- 1994–95 Asian Cultural Council Fellowship, P.S.1 International Studio Program.

Public Collections:

21st Century Museum of Contemporary Art, Kanazawa, Japan
Bard College Center for Curatorial Studies Museum, Annandale-on-Hudson, NY
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston, Boston
Museum of Modern Art, New York
PinchukArtCentre, Kiev

GAGOSIAN

Samsung Museum of Art, Seoul
San Francisco Museum of Modern Art
Toledo Museum of Art, OH
Queensland Museum, Brisbane, Australia.
Walker Art Center, Minneapolis