

Titus Kaphar Bibliography

Selected Books & Catalogues:

- 2024 *The Shape of Power: Stories of Race and American Sculpture*. Washington, DC: Smithsonian American Art Museum, 2024.
Titus Kaphar: Exhibiting Forgiveness. New York: Gagosian, 2024.
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys. London: Phaidon Press Limited; Brooklyn: Brooklyn Museum, 2024.
Reframing the Black Figure: Introduction to Contemporary Black Figuration. London: National Portrait Gallery Publications, 2024.
The Time is Always Now: Artists Reframe the Black Figure. London: National Portrait Gallery, 2024.
- 2023 *Titus Kaphar and Reginald Dwayne Betts: Redaction*. New York: W. W. Norton & Company, 2023.
Going Dark: the Contemporary Figure at the Edge of Visibility. New York: Guggenheim Museum, 2023.
- 2021 *The Black Index*. Munich: Hirmer Verlag GmbH, 2021.
- 2019 *Language of the Forgotten*. New Haven: Titus Kaphar, 2019. Text by Titus Kaphar and Reginald Dwayne Betts.
- 2015 *Bodies of Work: Contemporary Figurative Painting*. Atglen: Schiffer Publishing, 2015. Text by Lauren P. Della Monica.
- 2012 *Titus Kaphar: Behind a Veil of Beauty*. Monaco: SEM Art Gallery, 2012. Text by Stella Maria Baer and Diana McClure.
- 2011 *Titus Kaphar: Classical Disruption*. New York: Friedman Benda Gallery, 2011. Text by Bridget R. Cooks.
- 2010 *The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor Colorado*. Denver: University of Denver; Victoria H. Myhren Gallery, 2010. Text by Rupert Jenkins.
- 2008 *Titus Kaphar: Painting Undone*. Savannah: Savannah College of Art and Design, 2008.
- 2007 *Midnight's Daydream: Titus Kaphar, Demetrius Oliver and Wardell Milan, Artists-in-Residence 2006-2007*. New York: Studio Museum in Harlem, 2007. Text by Christine Y. Kim
- 2004 *Erase-ing Art History*. Fairfax: Provisions Library, 2004.
Visual Quotations. San Jose: Anno Domini, 2004.

Selected Articles & Reviews:

- 2024 Pogrebin, Robin. "The Painter Titus Kaphar Wanted a Bigger Canvas, So He Made a Film." *New York Times*, Oct. 13.
- 2022 Whyte, Murray. "Gardner's 'Metal of Honor' show is worth its weight in gold." *Boston Globe*, Oct. 20.
- Steinhauer, Jillian. "The Much-Vaunted American Melting Pot, Cracks and All." *New York Times*, Jan. 16.

GAGOSIAN

- 2021
Cotter, Holland. "At Gagosian, Art That Reverberates Beyond the Gallery Walls." *New York Times*, Aug. 5.
Marius, Marley. "In 'Social Works,' Antwaun Sargent's First Show at Gagosian, Black Artists Explore the Poetics of Space." *Vogue*, June 24.
Robin Pogrebin. "New Gagosian Director Spotlights Black Artists Involved in Social Change." *New York Times*, June 23.
Amanpour, Christiane. "Creating space for Black artists." *CNN*, June 21.
Delistraty, Cody. "At Gagosian, Art That Does 'More Than Just Quietly Sit on a Wall.'" *WSJ Magazine*, May 28.
- 2020
Reid, Tina. "Artist Titus Kaphar Is Creating a New Artistic Canon." *WSJ Magazine*, Nov. 15
Florsheim, Lane. "Watch the 2020 WSJ Magazine Innovator Awards: Celebrating BTS, Jennifer Lopez, Tyler Perry and Others." *WSJ Magazine*, Nov. 11.
Smith, Roberta. "Parenting While Black: Titus Kaphar's Starkly Powerful Works." *New York Times*, Oct. 16.
Cascone, Sarah. "Gagosian Goes Netflix? The Mega-Gallery Is Creating Original Content That Pairs Artists With Luminaries Like Malcolm Gladwell and Jeff Tweedy." *Artnet*, Oct. 5.
Urist, Jacoba. "Titus Kaphar, Artist of the Times, Paints With Eyes Open." *Cultured*, Sept. 23.
Freeman, Nate. "'It's Not a Side Project, It's Part of My Practice': Artist Titus Kaphar Is Expanding His New Haven Nonprofit—With a Big Boost From Gagosian." *Artnet*, Aug. 10.
Kaphar, Titus. "'I Cannot Sell You This Painting.' Artist Titus Kaphar on his George Floyd TIME Cover." *Time*, June 4.
Pine, D.W. "The Story Behind TIME's George Floyd Cover." *TIME*, June 4.
Rami, Trupti. "See Titus Kaphar's Paintings About Black Motherhood." *Vulture*, May 8.
Greenberger, Alex. "Titus Kaphar, Maker of Poignant Works That Upend Art History, Heads to Gagosian Gallery." *Artnews*, April 9.
- 2019
Whyte, Murray. "Getting real in a stirring show at Mass MoCA." *Boston Globe*, June 13.
Brown, Patricia Leigh. "An Artist Rises, and Brings a Generation With Him." *New York Times*, April 12.
Whyte, Murray. "At Mass MoCA, Titus Kaphar leads us back from the abyss." *The Boston Globe*, Jan. 10.
- 2017
Keller, Bill. "Titus Kaphar on Art, Race and Justice." *The Marshall Project*, Feb. 1.
Sargent Antwaun. "Titus Kaphar is Painting Images of the Criminal Justice System We Need to See." *Artsy*, Jan. 5.
- 2016
Frank, Priscilla. "From Classical Paintings to Mugshots: The History of Documenting Women of Color." *The Huffington Post*, Dec. 22.
Blondiau, Eloise. "Amending American History With Titus Kaphar." *Interview*, Dec. 19.
Steinhauer, Jillian. "Reconstructing the Tattered History of a 19th-Century Family." *Hyperallergic*, Dec. 16.
Kinsella, Eileen. "See the 10 Most Exciting Artists in the United States Today." *artnet*, Dec. 14.
- 2015
Hatton, Brynn. "Titus Kaphar." *Artforum*, Sept.
Smith, Justin E.H. "The Joke." *Harper's Magazine*, April, p. 13.

GAGOSIAN

- Brooks, Leronn P. "Titus Kaphar Visions of the Black Male Body in th Age of Mass Incarceration." *The International Review of African American Art*, Vol. 26, No. 3.
- Magdaleno, Johnny. "Timely, powerful works by one of 2014's biggest names." *T: The New York Times Style Magazine*, Jan. 12.
- 2013 Morse, Trent. "Titus Kaphar: Friedman Benda." *ARTnews*, May.
Bryant, Eric. "History in the Making." *Art + Auction*, Feb.
- Frank, Priscilla. "Artist Titus Kaphar Talks Memory and Madness In His Latest Installation, 'The Vesper Project'." *The Huffington Post*, Feb. 17.
- Crow, Kelly. "Remnants of a Fractured Family." *The Wall Street Journal*, Feb. 8.
- 2011 Donoghue, Katy. "Titus Kaphar." *Whitewall*, Issue 23, Fall.
- 2010 Cheng, Scarlet. "Unconventional 'Stitches' at the Armory Center for the Arts." *Los Angeles Times*, May 16.
- Mizota, Sharon. "Art Review: 'Stitches' at Armory Center for the Arts." *Los Angeles Times*, May 21.
- 2009 Carlson, Michele. "History in the Making: Titus Kaphar Cuts Up to Rebuild." *Art in America*, May 20.
- Golden, Thelma. "Elsewhere: Art Beyond the Studio Museum." *Studio Museum in Harlem Magazine*, Spring.
- Large, Jerry. "Painter challenges history with Seattle Art Museum exhibit." *The Seattle Times*, April 6.
- Shiloh, Ramon. "Seattle Art Museum Honors Titus Kaphar." *Colors*, March 30.
- 2008 Wall, Katie. "Kaphar Challenges Traditional Perspectives." *The SCAD Chronicle*, March 7.
- 2007 Schwendener, Martha. "Three Contemporaries, Each With a Different Way to View the Past." *The New York Times*, Aug. 11.
- 2006 "Artists in Their Youth." *The New Yorker*, Feb. 27.
- 2004 Paul, Richard. "From the Margins of Art History, a Painter's Minority Report." *The Washington Post*, April 11.
- 2003 "Artist Repaints History's Blackout." *San Jose Mercury News*, Dec. 7.