

## Jordan Wolfson Bibliography

### ***Monographs & Solo Exhibition Catalogues***

- 2018 *Jordan Wolfson: Manic/Love/Truth/Love*. Texts by Alison Gingeras, Jack Bankowsky, Mark Godfrey, Beatrix Ruf, and Martin Van Nieuwenhuyzen. Rizzoli Electa, New York
- 2015 *Jordan Wolfson: California*. Text by Jordan Wolfson. Photographs by Andreas Laszlo Konrath and Gaea Woods. David Zwirner Books, New York
- Jordan Wolfson: Ecce Homo/le Poseur*. Texts by Esther Leslie, Linda Norden, and Philippe Van Cauteren. Interview with the artist by Aram Moshayedi. REDCAT, Los Angeles, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Verlag der Buchhandlung Walther König, Cologne, and David Zwirner Books, New York [revised edition]
- 2013 *Jordan Wolfson: Ecce Homo/le Poseur*. Texts by Esther Leslie, Linda Norden, and Philippe Van Cauteren. Interview with the artist by Aram Moshayedi. REDCAT, Los Angeles, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, and Verlag der Buchhandlung Walther König, Cologne
- 2012 *Jordan Wolfson*. Texts by Marion Ackermann and Moritz Wessler. Interview with the artist by Stefan Kalmár. Kunstsammlung Nordrhein-Westfalen, Düsseldorf and Distanz, Berlin
- 2008 *Jordan Wolfson: untitled false document*. Edited by Max Andrews. Texts by Maxwell Graham, Beatrix Ruf, and Philippe Vergne. Swiss Institute of Contemporary Art, New York

### ***Selected Books & Group Exhibition Catalogues***

- 2021 58th October Salon | Belgrade Biennale 2020: *The Dreamers*. Text by Andrea Baccin, Giulia Bini, Melanie Chan et al. Belgrade Cultural Center, Belgrade, Serbia
- Espressioni*. Edited by Marianna Vecellio. Castello di Rivoli, Turin, Italy
- 2020 *Me, Family*. Edited by Francesco Bonami. Mudam – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- 2019 Trouble in Paradise: Collection Rattan Chadha. Texts by Jhim Lamoree and Sacha Bronwasser. nai010 publishers, Rotterdam
- 2018 David Zwirner: 25 Years. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Book, New York
- Michael Jackson: On the Wall*. Text by Margo Jefferson and Zadie Smith. National Portrait Gallery, London
- Potential Museums*. Edited by Donatien Grau. Paradis, Paris
- 2017 *Whitney Biennial 2017*. Texts by Christopher Y. Lew and Mia Locks. Whitney Museum of American Art, New York
- 2016 *Moving Tales: Video works from the La Gaia Collection*. Edited by Eva Brioschi and

## GAGOSIAN

Lorand Hegyi. Texts by Eva Brioschi and Manuela Galliano. Complesso Monumentale di San Francesco, Cuneo, Italy

- 2015 *The Broad Collection*. Edited by Joanne Heyler. Texts by Francesco Bonami, Harry Cooper, Geoff Dyer, John Elderfield, Nancy Princenthal, John Waters et al. The Broad, Los Angeles and DelMonico Books/Prestel Verlag, New York  
*DIDING. An Interior That Remains an Exterior?*. Texts by Jörg Albrecht, Armen Avanessian, Timothy Scott Barker, Jonathan Crary, Sandro Droschl, and Denise Sumi. Künstlerhaus KM-, Halle für Kunst & Medien, Graz, Austria  
*Whitney Museum of American Art: Handbook of the Collection*. Edited by Dana Miller. Whitney Museum of American Art, New York
- 2014 *14 Rooms*. Texts by Ed Atkins, Klaus Biesenbach, Renata Catambas, Sophie Forbat, Greta Granderath, Herzog & de Meuron, Samuel Leuenberger, Talia Linz, David Malouf, Dorothea Neweling, Hans Ulrich Obrist, Marietta Piekenbrock, Fabian Schöneich, Tino Sehgal, and Marc Spiegler. Hatje Cantz, Ostfildern, Germany  
*Manifesta 10: European Biennial of Contemporary Art*. Text by Ekaterina Andreeva et al. Verlag der Buchhandlung Walther König, Cologne  
*Puddle, pothole, portal*. Texts by Serge Daney, Ruba Katrib, and Spyros Papapetros. SculptureCenter, Long Island City, New York
- 2013 *KABOOM! Comics in Art*. Edited by Ingo Clauß. Texts by Guido Boulboulé, Bettina Brach, Ingo Clauß, Simone Ewald, Veronika Floch, Peter Friese, Verena Rodatus, Petra Schielke, Jenny Schöncke, Jorinde Splettstößer, Detlef Stein, and Meike Su. Kehrer Verlag Heidelberg, Berlin
- 2012 *CARA DOMANI opere dalla Collezione Ernesto Esposito*. Texts by Beatrice Bulgari, Caroline Corbetta, Lapo Elkann, Fabio Novembre and Silvia Venturini Fendi, et al. Edizioni Corraini, Bologna
- 2011 *3rd Herzliya Biennial of Contemporary Art: The Second Strike*. Edited by Ory Dessau. Herzliya Biennial of Contemporary Art, Herzliya, Israel  
*New Dystopia*. Text by Mark von Schlegell. CAPC Musée d'Art Contemporain de Bordeaux, France and Sternberg Press, Berlin  
*Résidences inFormelles*. Text by Frédéric Guilbaud. L'Association Martiniquaise pour l'Art Contemporain/Martinique. Le Vauclin, Martinique, France
- 2010 *Anticipation Time*. Edited by Leah Abir. Museum of Bat Yam, Israel  
*Eternal Tour 2010*. Texts by Denis Pernet, Salama Safadi, Imogen Stidworthy et al. Al-Quds University (Abu Dis Campus), Ramallah, Jerusalem  
*An Invitation for An Infiltration*. Texts by Thomas Crowe and Eric Fredericksen. Contemporary Art Gallery, Vancouver  
*Uncertain Spectator*. Text by Emily Berçir Zimmerman. Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute, Troy, New York  
*Video in the Round: A Trilogy of Video Exhibitions*. Text by Guy Gutman. Museum of Bat Yam, Israel
- 2008 *East Coast Europe*. Edited by Marcus Miessen. Sternberg Press, Berlin and Založba ZRC, Ljubljana  
*Formulas for Now. Text by Hans Ulrich Obrist*. Thames & Hudson, London  
*Légende*. Edited by Alexis Vaillant. Texts by Jean-Philippe Antoine, J.G. Ballard, Craig Buckley, Will Holder, Alexis Vaillant, et al. Sternberg Press, Berlin  
*T- Torino Triennale d'Arte Contemporanea, 50 lune di Saturno*. Edited by Daniel

## GAGOSIAN

- 2007 Birnbaum. Skira, Milan  
*2nd Moscow Biennale of Contemporary Art*. ArtChronika, Moscow  
*Changing Roles: Artists' personal views and wishes*. Texts by Jesper Just, Erik van Lieshout, Sarah Morris, and Robin Rhode. Witte de With, Rotterdam  
*Delicatessen*. Text by Diana Shpungin. University Galleries, Florida Atlantic \ University, Boca Raton, Florida  
*Ice Cream: Contemporary Art in Culture*. Texts by Jens Hoffman, Midori Matsui, Gloria Sutton, et al. Phaidon Press, London  
*New York States of Mind: Art in the City*. Edited by Shaheen Merali. Saqi Books, London  
*Stardust ou la dernière frontier*. Texts by Alexia Fabre, Daniel Kunth, and Frank Lamy. Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France  
*World's Best New Art: Unreal Projects*. Edited by Georg Leutner. Texts by Udo Kittelmann, Hans Ulrich Obrist, Trevor Smith, et al. Verlag für moderne Kunst Nürnberg, Nuremberg, Germany
- 2006 *Uchronies et autres fictions*. Texts by Guillaume Mansart and François Piron. Fonds régional d'art contemporain de Lorraine, Metz, France
- 2005 *Whitney Biennial 2006: Day for Night*. Whitney Museum of American Art, New York  
*Arte all'Arte: arte, architettura, paesaggio*. Edited by Roberto Pinto. Associazione arte continua, San Gimignano, Siena  
*E-flux Video Rental*. Revolver - Archiv für aktuelle Kunst, Frankfurt  
*Uncertain States of America*. Texts by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, et al. Astrup Fearnley Museet, Oslo
- 2003 *Hans Ulrich Obrist: Interviews*. Edited by Thomas Boutoux. Charta, Milan

### ***Selected Bibliography***

- 2019 Diehl, Travis. "Seven Minute Dream Machine: Jordan Wolfson's (Female figure)." Carla (Spring 2019): 14-19 [ill.]
- Walsh, Brienne. "Raising Hell." L'Officiel (Spring 2019): 150-154 [ill.]
- 2018 Bedwell-Leonard, Niamh. "Jordan Wolfson: The Artist Making Subversive Works With Animatronics & VR." Something Curated (March 15, 2018) [ill.] [online]
- Brennan, Ailis. "Tate Modern unveils terrifying seven-foot puppet sculpture." Standard (May 2, 2018) [ill.] [online]
- Jefferies, Stuart. "Jordan Wolfson: This is real abuse –not a simulation." The Guardian (May 3, 2018): 10 [ill.]
- Mazanec, Martin. "Jordan Wolfson: Breaching." Fotograf Magazine (Summer 2018): 80-85 [ill.]
- Pruitt, Ida. "Jordan Wolfson: Riverboat song." Brooklyn Rail (June 5, 2018) [ill.] [online]
- "New Video Work by Jordan Wolfson at David Zwirner, New York." Blouin Artinfo (May 16, 2018) [ill.] [online]
- "A performing sculpture by American artist Jordan Wolfson comes to Tate modern." Tate, Etc. (June 2018): 17 [ill.]
- 2017 Campbell, Andrianna. "Whitney Biennial 2017." Mousse no. 58 (April - May 2017): 210

## GAGOSIAN

- Davis, Ben. "The Whitney Nails a Balancing-Act Biennial." [artnet.com](http://artnet.com) (March 14, 2017) [ill.] [online]
- Fox, Dan. "Whitney Biennial 2017." [frieze.com](http://frieze.com) (March 14, 2017) [online]
- Frank, Joey. "Jordan Wolfson." *Office* (Spring-Summer, 2017): 58-71 [cover] [ill.]
- Freeman, Nate. "A History of Violence." *ARTnews* (March, 2017): 20-22 [ill.]
- Korman, Sam. "The wrongness of alrightness." *Art Review* (May 2017): 130-132 [ill.]
- Kuo, Michelle. "Deep Dive: Art and Virtual Reality." *Artforum* 56, no. 3 (November 1, 2017): 190, 202-203 [ill.] [interview]
- Lehrer, Adam. "10 Art Works You Must See At The 2017 Whitney Biennial." [forbes.com](http://forbes.com) (March 14, 2017) [ill.] [online]
- Reyburn, Scott. "Art Goes Political, but Will That Fly on the London Market?" [nytimes.com](http://nytimes.com) (April 28, 2017) [ill.] [online]
- Russeth, Andrew. "The 2017 Whitney Biennial Is a Moving, Forward-Looking Tour de Force—a Triumph." [artnews.com](http://artnews.com) (March 14, 2017) [ill.] [online]
- Saltz, Jerry. "The 2017 Whitney Biennial Is the Most Politically Charged in Decades." [vulture.com](http://vulture.com) (March 14, 2017) [online]
- Schwartz, Alexandra. "Confronting the 'Shocking' Virtual-Reality Artwork at the Whitney Biennial." [newyorker.com](http://newyorker.com) (March 20, 2017) [ill.] [online]
- Searle, Adrian. "Shock jock with a baseball bat." *The Guardian* (May 3, 2017): 18-19 [ill.]
- Smith, Roberta. "Windows Into Humanity." *The New York Times* (March 17, 2017): C11, C16-17
- Solway, Diane. "10 Art Works You Must See At The 2017 Whitney Biennial." [wmagazine.com](http://wmagazine.com) (March 13, 2017) [online]
- 2016 Ballard, Thea. "Portfolio: Jordan Wolfson." *Modern Painters* (May 2016): 29-31 [ill.] [interview]
- Behringer, David. "Eye Contact: Jordan Wolfson's High-Tech Sculpture." [design-milk.com](http://design-milk.com) (June 17, 2016) [ill.] [online]
- Buhr, Elke. "Kunst ist eine Fiktion." *Monopol* (December 2016): 63-68 [ill.]
- Ebony, David. "David Ebony's Top 10 New York Gallery Shows for May." [artnet.com](http://artnet.com) (May 25, 2016) [ill.] [online]
- Eckardt, Stephanie. "The Most Instagrammed Art of 2016: Robots, Rainbows, and a Toilet Are All Up There." [wmagazine.com](http://wmagazine.com) (December 24, 2016) [ill.] [online]
- Freeman, Nate. "The Man-Machine: Jordan Wolfson on his giant new robot, hung by chains at Zwirner." [artnews.com](http://artnews.com) (May 9, 2016) [ill.] [online]
- Goldberg, Keren. "Jordan Wolfson at David Zwirner, New York." [mousseemagazine.it](http://mousseemagazine.it) (June 9, 2016) [ill.] [online]
- Greenberger, Alex. "Jordan Wolfson." [villagevoice.com](http://villagevoice.com) (May 5, 2016) [ill.] [online]
- Gregory, Jarrett. "Dancing in Chains." *Even* no. 4 (Summer 2016): 121-128 [ill.]
- Halle, Howard. "Jordan Wolfson." *Time Out New York* (May 18-24, 2016): 61 [ill.]
- Herriman, Kat. "The Twenty Five." *Cultured Magazine* (Winter 2016): 118 [ill.]
- Indrisek, Scott. "Jordan Wolfson's Hypnotic Abuse At Zwirner." [artinform.com](http://artinform.com) (May 25, 2016) [ill.] [online]
- McNally, Anne. "Anne McNally's Social-Circuit Diary: Memorial Day and More." [vanityfair.com](http://vanityfair.com) (June 14, 2016) [ill.] [online]
- Piejko, Jennifer. "Jordan Wolfson David Zwirner/New York." [flashartonline.com](http://flashartonline.com) (June 6, 2016) [ill.] [online]

## GAGOSIAN

- Pobric, Pac. "Whitney Biennial artist list announced." theartnewspaper.com (November 18, 2016) [online] [ill.]
- Porter, Charlie. "MEGA." *Fantastic Man* no. 24 (Autumn/Winter 2016): 223-232 [ill.]
- Ruf, Beatrix. "Jordan Wolfson." *Kaleidoscope* (Fall 2016): 124-133 [ill.] [interview]
- Shulan, Alexander. "Jordan Wolfson." *Kaleidoscope* (Fall 2016): 113-121 [ill.] [cover]
- Smith, Roberta. "Jordan Wolfson." *The New York Times* (June 10, 2016): C23 [ill.]
- Van de Velde, Paola. "Gebroken door manische liefde." *De Telegraaf* (November 26, 2016) [ill.]
- "Datebook: 'Jordan Wolfson: Manic/Love/Truth/Love' at Stedelijk Museum Amsterdam." artinfo.com (September 13, 2016) [ill.] [online]
- "Jordan Wolfson's Colored Sculpture." *Out of Order* no. 8 (Summer 2016): 286-287 [ill.] *Art in America* (May 2016): 3, 12 [ill.] [cover]
- 2015
- Cochran, Samuel. "First Look." *Architectural Digest* (May 2015): 198 [ill.]
- Coles, Sadie. "Sadie Coles Interviews Jordan Wolfson." *Intermission* (Spring/Summer 2015): 144-153 [ill.] [interview]
- Crow, Kelly. "Broad New World." *The Wall Street Journal Magazine* (June 2015): 64-83 [ill.]
- Egan, Maura. "Studio City." *The Wall Street Journal* (January 2015): 98-99 [ill.]
- Goto, Oko. "Jordan Wolfson." *Bijutsu Techo* (March 2015): 39 [ill.]
- Pohlen, Annelie. "Real Humans." *Kunstforum International* (September 2015): 247-249 [ill.]
- Richer, Peter. "Go West." *Süddeutsche Zeitung* (October 31, 2015): 18 [ill.]
- Stahl, Antje. "Design oder Mensch sein? 'Real Humans' stellen sich in Düsseldorf einer kaputten." *Monopol* (April 2015): 140 [ill.]
- Stamler, Hannah. "Puddle, Pothole, Porter." *frieze* (February 2015): 142-143 [ill.]
- Wagley, Catherine. "'The only thing I'm an expert on is my own work': Jordan Wolfson and Laura Owens in conversation in Los Angeles." artnews.com (December 8, 2015) [ill.] [interview] [online]
- "Jordan Wolfson." *Deluxe* (April 2015): 32, 35 [ill.]
- 2014
- Balestin, Juliana. "Jordan Wolfson at David Zwirner, New York." purple.fr (March 14, 2014) [ill.] [online]
- Birkett, Richard. "Eye Contact." *Flash Art* 47, no. 296 (May-June 2014): 43-49 [ill.] [cover]
- Buhr, Elke. "Jordan Wolfson." *Monopol* (August 2014): 60-61 [ill.]
- Cotter, Holland. "Jordan Wolfson." *The New York Times* (April 11, 2014): C20
- Cotter, Holland. "Where Blue-Chip Brands Meet Brassy Outliers." *The New York Times* (April 4, 2014): C28 [ill.]
- Cristello, Stephanie. "Jordan Wolfson // David Zwirner." blog.expositionchicago.com (THE SEEN) (April 14, 2014) [ill.] [online]
- Davis, Ryan. "IDOL Meets Jordan Wolfson." idolmag.co.uk (March 12, 2014) [ill.] [interview] [online]
- Feldhaus, Timo. "Im Augenblick Schreckens/In the Moment of Terror." *Spike Art Quarterly* no. 40 (Summer 2014): 118-121 [ill.]
- Finkel, Jori. "Realty Bytes." *W Magazine* (December 2014): 70-73 [ill.]
- Fujimori, Manami. "Jordan Wolfson." *Bijutsu Techo* (June 2014): 116 [ill.]
- Fusco, Maria. "Glasgow International 2014." *Frieze* no. 164 (June-August 2014): 192-

## GAGOSIAN

193 [ill.]

Geiser, Kirska. "In New York provoziert Jordan Wolfson das Publikum mit einer Stripperin." *Monopol* (May 2014): 130 [ill.]

Goldstein, Andrew. "Jordan Wolfson on Transforming the 'Pollution' of Pop Culture Into Art." *artspace.com* (April 10, 2014) [ill.] [online]

Harris, Gareth. "Art with a pulse." *Financial Times* (June 14-15, 2014): 1, 3 [ill.]

Indrisek, Scott. "Falling Into the SculptureCenter's Latest Exhibition." *artinfo.com* (October 2, 2014) [ill.] [online]

Johnson, Ken. "The Art of Funny: Cartoon Imagery, Often With an Edge." *The New York Times* (October 10, 2014): C28 [ill.]

Jovanovic, Rozalia. "Holding the Gaze: The Sexual Power of Jordan Wolfson's Animatronic Doll." *artinfo.com* (March 4, 2014) [ill.] [online]

Jovanovic, Rozalia. "Say Hello to Jordan Wolfson's Terrifying Animatronic Dancer at David Zwirner." *artnet.com* (March 21, 2014) [ill.] [online]

Laster, Paul. "Jordan Wolfson." *Time Out New York* (April 10-16, 2014): 1, 32 [ill.]

Marshall, Piper. "Critics' Picks: Jordan Wolfson." *artforum.com* (March 30, 2014) [ill.] [online]

Mayhew, Alexander. "Do you think I'm homosexual." *Metropolis M* no. 4 (June/July 2014): 58-63 [ill.] [interview]

McGarry, Kevin. "The L.A. Art Invasion." *nytimes.com/t-magazine* (August 19, 2014)

Meier, Philipp. "14 Rooms - Lebendige Kunst." *Neue Zürcher Zeitung* (June 13, 2014)

Richter, Peter. "Die Zukunft trägt eine Vogelmaske." *Süddeutsche Zeitung* (March 10, 2014): 11 [ill.]

Rojas, Laurie. "Rooms to manoeuvre." *The Art Newspaper* (June 17, 2014): 14-15 [ill.]

Schuetze, Christopher F. "Exhibits Chat and Go Home: Art Basel's 14 Rooms are interactive spaces for dialogue on life topics." *The New York Times* (June 19, 2014): S7 [ill.]

Vankin, Deborah. "Q+A: Jordan Wolfson's robot-sculpture finds a home at the Broad Museum." *latimes.com* (December 30, 2014) [ill.] [interview] [online]

Watts, Jonathan P. "Poser Punks: Derek Jarman and Jordan Wolfson." *blog.frieze.com* (February 11, 2014) [ill.] [online]

Welzel, Mark. "Robots." *Parkett* no. 95 (December 2014): 190-211 [ill.]

Wolfson, Jordan. "Jordan Wolfson." *Artforum* (Summer 2014): 303 [ill.]

Wolfson, Jordan. "Life in Film (& Sculpture)." *frieze* no. 163 (May 2014): 25 [ill.]

"The Approval Matrix." *New York Magazine* (March 24, 2014): 156 [ill.]

"Five Questions About Los Angeles." *flashartonline.com* (January/February 2014) [ill.] [online]

"Goings On About Town: Jordan Wolfson." *newyorker.com* (April 14, 2014) [online]

"Is this the creepiest animatronic dancer?" *telegraph.co.uk* (April 8, 2014) [online]

"Jordan Wolfson: Raspberry Poser." *thisistomorrow.info* (February 5, 2014) [ill.] [online]

2013 Estefan, Kareem. "Deep Code." *Art in America* (September 2013): 122-129 [ill.]

Larios, Pablo. "Out of Sync: Slip-ups, slippages and double entendres."

*KALEIDOSCOPE* (Winter 2013/2014): 44-49 [ill.]

Tumlrir, Jan. "Jordan Wolfson." *Artforum* (March 2013): 285 [ill.]

"Stage Fright: A conversation between Alex Bag and Jordan Wolfson." *Mousse* 38 (April-May 2013): 82-89 [ill.]

2012 Knight, Christopher. "Review: Jordan Wolfson's 'Raspberry Poser' a seductive visual

## GAGOSIAN

- poem." latimes.com (December 14, 2012) [ill.] [online]
- Smith, Roberta. "Jordan Wolfson." The New York Times (January 12, 2012): C29
- Soto, Paul. "Flattening Exercises: Q+A with Jordan Wolfson."  
artinamericamagazine.com (December 19, 2012) [ill.] [online]
- 2011 Boukobza, Julie. "American Art Today: A View of the New York Art Scene." Art Press  
(March 2011): 41-50 [ill.]
- de Bellis, Vincenzo. "Jordan Wolfson." artforum.com (October 28, 2011) [online]
- 2010 Ardenne, Paul. "Jordan Wolfson, Galerie Jousse Entreprise, Paris." Art Press (April  
2010): 83-84
- Bouthillier, Rose. "An Invitation to an Infiltration." frieze.com (February 23, 2010)
- Cotter, Holland. "An Abundance of Room, an Absence of V.I.P. Gloss." The New York  
Times (March 5, 2010): C30 [ill.]
- 2009 Cullinan, Nicholas. "2nd Turin Triennial." Artforum 47, no. 8 (April 2009): 178 [ill.]
- Honigman, Ana Finel. "Art, Theory | Jordan Wolfson." tmagazine.blogs.nytimes.com  
(December 9, 2009) [ill.] [online]
- Johnson, Ken. "Mermaids vs. Unicorns." The New York Times (August 7, 2009): C27
- 2008 Cotter, Holland. "Art in Review: Jordan Wolfson." The New York Times (October 17,  
2008): C31
- Gartenfeld, Alex. "Jordan Wolfson." artforum.com (October 1, 2008) [online]
- 2007 Baumann, Daniel. "Jordan Wolfson." Spike Art Quarterly no. 11 (Spring 2007): 96
- Foumberg, Jason. "Jordan Wolfson." frieze.com (October 19, 2007) [ill.] [online]
- Gronlund, Melissa. "Poetical Political." frieze.com (September 12, 2007) [ill.] [online]
- 2006 Bellini, Andrea. "Jordan Wolfson." Flash Art (March 2006): 106 [ill.]
- Borcherdt, Gesine. "Aufuhr Hinter Ground Zero." Monopol (October/November): 101-  
109
- Crow, Kelly. "The (23-Year-) Old Masters." The Wall Street Journal (April 15, 2006):  
W10 [ill.]
- "Work in Progress." V Magazine (Spring 2006): 116-125 [ill.]
- 2005 Boyd, Craniv, and Jan Christensen. "Future Greats 2005." ArtReview 3, no. 12  
(December 2005): 90
- "Jordan Wolfson." frieze no. 91 (May 2005): 126 [ill.]
- 2004 Ekroth, Power. "Jordan Wolfson." artforum.com (May 11, 2004) [online]