

Jadé Fadojutimi Biography

Born in 1993 in London.
Lives and works in London.

Education:

2017 MA, Royal College of Art, London.
2015 BA, Slade School of Fine Art, London.

Solo Exhibitions:

2024 *DWELVE: A Goosebump in Memory*. Gagosian, West 21st Street, New York.
Connecting in Silence. Taka Ishii Gallery, Kyoto, Japan.
2023 *Why wilt when? When wilt why? A smile can appear in an echo of laughter*.
Zweigstelle Capitain at C.A.S.A., Palazzo Degas, Naples, Italy.
2022 *Memory in Translation*. Taka Ishii Gallery, Tokyo.
This land escapes me and continues to grow. twelvebooks, Tokyo.
Frieze. Gagosian booth, London.
Can we see the colour green because we have a name for it? Hepworth Wakefield,
England.
2021 *Yet, Another Pathetic Fallacy*. Institute of Contemporary Art, Miami.
2020 *Jesture*. Pippy Houldsworth Gallery, London.
2019 *The Numbing Vibrancy of Characters in Play*. PEER, London.
She Squalls. Galerie Gisela Capitain, Cologne, Germany.
2017 *Heliophobia*. Pippy Houldsworth Gallery, London.

Group Exhibitions:

2024 *Alchemists*. Pond Society, Shanghai.
Between Us. Olivia Foundation, Mexico City.
Blossom: The Tenth Anniversary of the Long Museum. Long Museum West Bund,
Shanghai.
Abstraction in Painting: The Pioneering Spirit. Ueshima Museum, Tokyo.
Yoichi Umetsu: Crystal Palace. The National Museum of Art, Osaka, Japan.
Golden Memories. Oketa Collection, Tokyo.
WILD Women Abstractionists on Nature. Metropolitan Museum of Manila.
I'm Not Afraid Of Ghosts. TCollection, Palazzo Tiepolo Passi, Venice.
2023 *Making Their Mark: Works from the Shah Garg Collection*. Shah Garg Foundation,
New York.
Takeuchi Collection. WHAT MUSEUM, Tokyo.
*To Bend the Ear of the Outer World: Conversations on contemporary abstract
painting*. Gagosian, Davies Street, London.

GAGOSIAN

- The Reason for Painting.* Mead Gallery, Coventry, England.
In New York, Thinking of You. FLAG Art Foundation, New York.
New British Abstraction. CICA, Vancouver, Canada.
New Abstracts: Recent Acquisitions. Los Angeles County Museum of Art.
 2022 *Raum Für Phantasievolle Aktionen: Neupräsentation Der Sammlung.* Kunstmuseum Bonn, Germany.
In Our Time: Selections from the Singer Collection. Scottsdale Museum of Contemporary Art, AZ.
METAMORFOSI. Galerie Gisela Capitain, Rome.
The Story of Art as it's Still Being Written. Victoria Miro, London.
OKETA COLLECTION YES YOU CAN: The Strength of Life through Art. WHAT Museum x Oketa Collection, Tokyo.
Milk of Dreams. Venice Biennale.
Omelette papier. Capitain Petzel, Berlin.
 2021 *Black Faces, White Spaces: Invisibility and Hypervisibility.* Green Family Collection, Dallas.
Grand Hans Purrmann Prize. Stadt Speyer, Kulturhof Flachsgasse, Speyer, Germany.
Mixing It Up: Painting Today. Hayward Gallery, London.
Present Generations. Columbus Museum of Art, OH.
OKETA COLLECTION: 4G. Spiral Garden, Tokyo.
Angespannte Zustände. Sammlungspräsentation Gegenwart, Staatsgalerie Stuttgart, Germany.
The Stomach and the Port. 11th Liverpool Biennial, England.
Infinite Games 2. Capitain Petzel, Berlin.
Walk Through British Art. Tate Britain, London.
 2020 *Secret 7" presents Planar 1/1.* NOW Gallery, London.
Jahresgaben 2020. Bonner Kunstverein, Bonn, Germany.
Infinite Games. Capitain Petzel, Berlin.
With Wings That Beat. Skarstedt Gallery, London.
 2018 *TWO x TWO for AIDS and Art.* Presented by amfAR and the Dallas Museum of Art, Rachofsky Warehouse, Dallas.
Hypnagogia. Pippy Houldsworth Gallery, London.
 2017 *Contemporary British Painting Prize.* The Stables Gallery, Orleans House, London.
Under the Sea. The Crypt Gallery, London.
SHOW RCA. The Royal College of Art, London.
Griffin Art Prize. Griffin Gallery, London.
 2016 *27th International Student Exhibition.* Kyoto City University of Arts Gallery, Japan.
The Winter Exhibition. The Crypt Gallery, London.
After presents: Glossary. Safehouse 1, London.
Art Attack Launch. The Dot Project, London.
Purple People. Dulwich Festival Open House, London.
Glorious Abandon. Dynamite Projects, Redhill, England.
 2015 *The Woon Sculpture and Painting Prize.* Baltic 39, Newcastle Fire Sale, Dynamite Projects, Redhill, England.
Degree Show. Slade School of Fine Art, London.
 2014 *Slade Wotever, A Night of Performance, Sound, Film and Painting.* Vauxhall Tavern, London.
Interim Show. Woburn Research Centre, London.
Free Range. The Truman Building, London.

Awards:

2017 Hine Royal College of Art Painting Prize.

Artist Talks and Lectures:

2024 Artists in Conversation | Jadé Fadojutimi. Yale Center for British Art, CT.
2020 Jadé Fadojutimi in conversation with Alex Gartenfeld. Institute of Contemporary Art, Miami.
Jadé Fadojutimi in conversation with Katy Hessel. The Great Women Artists Podcast, London.
#CASatHome with Jadé Fadojutimi, interviewed by Caroline Douglas. Contemporary Art Society, London.
2019 TALK – Jadé Fadojutimi in conversation with Matthew Collings. PEER, London.
Jadé Fadojutimi x Katy Hessel on Lee Krasner. Barbican Art Gallery, London.
2018 The Conch, curated by Nephertiti Oboshie Schandorf and Cédric Fauq. South London Gallery.
Jadé Fadojutimi in conversation with Osei Bonsu. Pippy Houldsworth Gallery, London.

Collections:

Albertina Museum, Vienna
Almaty Museum of Arts, Kazakhstan
Art Museum of the Americas, Washington DC
Arts Council England
Baltimore Museum of Art
British Museum, London
Columbus Museum of Art, OH
Government Art Collection, London
The Fredriksen Family Art Collection on loan to the National Museum of Norway
Hammer Museum, Los Angeles
Hepworth Wakefield, England
Hirshhorn Museum, Washington DC
High Museum of Art, Atlanta
Institute of Contemporary Art, Miami
Kistefos Museum, Jevnaker, Norway
Los Angeles County Museum of Art
Metropolitan Museum of Art, New York
Musée d'Art Moderne de Paris
Olivia Foundation, Mexico City
Stedelijk Museum, Amsterdam
Studio Museum in Harlem, New York
Tate, London
University of Warwick Art Collection, England
Walker Art Center, Minneapolis