

GAGOSIAN

Glenn Brown Biography

Born 1966, Hexham, Northumberland, England.
Lives and works in London.

Education:

2011 Fellowship, Goldsmiths College, University of London.
1992 Goldsmiths College, University of London.
1988 Bath College of Higher Education, Bath, England.
1985 Norwich School of Art, Foundation Course, Norwich, England.

Selected Solo and Two-Person Exhibitions:

2025 *Glenn Brown and Mathew Weir: The Sight of Something.* Freud Museum, London.
2023 *Glenn Brown: The Real Thing.* Sprengel Museum and Landesmuseum, Hannover, Germany.
2022 *Glenn Brown: We'll Keep on Dancing Till We Pay the Rent.* Gagosian, 541 West 24th Street, New York.
2019 *Glenn Brown.* Musée national Eugène-Delacroix, Paris.
2018 *Glenn Brown: Fantasy Landscapes, Portraits and Beasts.* Laing Art Gallery, Newcastle, England.
Glenn Brown/Transmutations: What's Old is New Again. Jordan Schnitzer Museum of Art, University of Oregon, Eugene.
Historical Baggage: Glenn Brown and His Sources. British Museum, London.
Glenn Brown: Come to Dust. Gagosian, Grosvenor Hill, London.
2017 *Glenn Brown: Piaceri Sconosciuti.* Museo Stefano Bardini, Florence, Italy.
Glenn Brown / Rembrandt: After Life. Rembrandt House Museum, Amsterdam.
2016 *Glenn Brown: Suffer Well.* Fondation Vincent Van Gogh Arles, France.
Glenn Brown. Des Moines Art Center, IA. Traveled to: Contemporary Arts Center, Cincinnati.
2015 *Glenn Brown.* Gagosian Gallery Booth at Frieze Art Fair, London.
Glenn Brown: Dessins. Galerie Max Hetzler, Paris.
Glenn Brown Etchings. Piano Room, Brown's Hotel. Mayfair, London.
2014 *Glenn Brown.* Gagosian Gallery, 522 West 21st Street, New York.
2013 *Conversation Piece V: Glenn Brown/Frans Hals.* Haarlem, Netherlands.
Glenn Brown and Rebecca Warren. Rennie Collection at Win Sang, Vancouver, Canada.
2012 *Glenn Brown.* Upton House, Oxfordshire, England.
2011 *Glenn Brown.* Galerie Max Hetzler, Berlin.
Glenn Brown: Etchings and Sculpture. Gagosian Gallery, Geneva.
2009 *Glenn Brown.* Gagosian Gallery, London.
Etchings (Portraits). Ridinghouse at Karsten Schubert, London.
Glenn Brown. Tate Liverpool, Liverpool, England. Traveled to: Fondazione Sandretto Re Rebaudengo, Turin, Italy; Ludwig Museum, Budapest.
2008 *Editions and a Unique Sculpture.* Patrick Painter, Los Angeles.
Glenn Brown. Kunsthistorisches Museum, Vienna.

GAGOSIAN

- 2007 *Glenn Brown*. Gagosian Gallery, West 24th Street, New York, NY.
 2006 *Glenn Brown*. Galerie Max Hetzler, Berlin.
 2005 *Glenn Brown*. Patrick Painter, Inc, Santa Monica, CA.
 2004 *Glenn Brown*. Serpentine Gallery, London.
Glenn Brown. Gagosian Gallery, 980 Madison Avenue, New York.
 2002 Galerie Max Hetzler, Berlin.
 2001 Patrick Painter, Los Angeles.
 Künstlerverein Malkasten, Düsseldorf, Germany.
 2000 Domaine de Kerguéhennec, Centre d'art Contemporain, Bignan, France.
 Galerie Max Hetzler Berlin.
 1999 Patrick Painter, Los Angeles.
 Jerwood Space, London.
 1998 Patrick Painter, Los Angeles.
 1997 Galerie Ghislaine Hussenot, Paris.
 Patrick Painter, Los Angeles.
 1996 Queen's Hall Arts Centre, Hexham, England.
 1995 Karsten Schubert Gallery, London.

Group Exhibitions.

- 2023 *Dix and the Present*. Deichtorhallen Hamburg International Kunst und Fotografie, Hamburg, Germany.
The Leisure Centre. Brown Collection, London.
Reaching for the Stars: From Maurizio Cattelan to Lynette Yiadom-Boakye. Palazzo Strozzi, Florence, Italy.
Heads & Tails. The Art Station, Suffolk, England.
Das Gelbe Licht 6 Uhr Nachmittags: Remembering, Envisioning, Sensing Landscape. Galerie Max Hetzler, Berlin.
Drawn: 30 Portraits. Ordovas, London.
UK vs USA: Post-War to Present. Alon Zakaim Fine Art, London.
 2022 *Haunted Realism*. Gagosian, London.
Les Choses: Une Histoire de la Nature Morte (Things: A History of Still Life Since Prehistoric Times). Louvre Museum, Paris.
Figuration Through Abstraction. A.B.R. Contemporary, Miami.
 2021 *Arcimboldo Face to Face*. Centre Pompidou-Metz, Metz, France.
Masterpieces in Miniature: The 2021 Model Art Gallery. Pallant House Gallery, Chichester, England.
 2019 *Comeback: Kunsthistorische Renaissancen*. Kunsthalle Tübingen, Germany.
Visions of the Self: Rembrandt and Now. Gagosian in participation with English Heritage, Grosvenor Hill, London.
 2018 *The Flexible Plan: The Rococo in Contemporary Art*. Museum Morsbroich, Leverkusen, Germany.
The Explorers (Part One). V-A-C Foundation, Palazzo delle Zattere, Venice.
Rembrandt: Britain's Discovery of the Master. Scottish National Gallery, Edinburgh.
Malevolent Eldritch Shrieking. Attercliffe. Sheffield, England.
 2017 *True Faith*. Manchester Art Gallery. Manchester, England.
The Immediacy of Paint: Surface. Waterfront Gallery. University of Suffolk, Ipswich, England.
Matière Grise. Galerie Max Hetzler. Paris.

GAGOSIAN

- Reportrait.* Nottingham Castle Museum & Art Gallery. Nottingham, England.
I Lost My Heart to Starship Trooper. Griffin Gallery. London.
- 2016 *Nude: From Modigliani to Currin.* Gagosian Gallery, 980 Madison Avenue, New York.
Collateral Drawing. UCS Waterfront Building, Ipswich, Suffolk, England.
One Day, Something Happens: Paintings of People: A Selection by Jennifer Higgie from the Arts Council Collection. Towner Art Gallery, Eastbourne, England.
- 2015 *Renaissances, Un Hommage Contemporain À Florence.* Hotel de la Salle. Paris.
Unrealism: Curated by Jeffrey Deitch and Larry Gagosian. Moore Building, Miami.
Beverly Hills 20-Year Anniversary: Invitational Exhibition, 1995-2015. Gagosian Gallery, Los Angeles.
The Figure in Process: From De Kooning to Kapoor, 1955-2015. Pivot Art + Culture, Seattle.
- 2014 *Homeland.* Simon Lee Gallery, Hong Kong.
Post Pop: East meets West. Saatchi Gallery, London.
She: Picturing Women at the Turn of the 21th Century. David Winton Bell Gallery and Cohen Gallery, Brown University, Providence, RI.
Carte Blanche À Christian LaCroix. Cognacq-Jay Museum. Paris.
Cool Place: Collection Scharpff. Contemporary Art Museum in Stuttgart, Germany.
Somos Libres II: The Mario Testino Collection. The Pinacoteca Giovanni e Marella Agnelli, Turin, Italy.
Stanze/Rooms. Works from the Sandretto re Rebaudengo Collection. ME Collectors Room / Olbricht Foundation, Berlin.
- 2013 *Centre Pompidou Collection Rehang.* Centre Pompidou. Paris.
Deep Feelings. From antiquity to now. Kunsthalle Krems, Austria.
REMEMBER EVERYTHING: 40 Years Galerie Max Hetzler. Galerie Max Hetzler, Berlin.
Destruction to Utopia. Patrick Painter Inc., Santa Monica, CA.
Riotous Baroque: From Cattelan to Zurbaran. Guggenheim Bilbao, Spain.
- 2012 *SNAP: Art at the Aldeburgh Festival.* Snape Maltings, Suffolk, England.
Beyond Reality: British Painting Today. Galerie Rudolfinum, Prague.
Mash Up: Collage from 1930 to the present. L&M Arts, Los Angeles.
Portrait of the Artist As.... Courtauld Gallery, Courtauld Institute of Art, London.
SNAP: Art at the Aldeburgh Festival. Snape Maltings, Suffolk, England.
À Rebours. Venus over Manhattan. New York.
The Mechanical Hand: Pauper Press 25 years. King's Place Gallery, London. Traveled to: Newcastle, England.
- 2011 *The Space Between.* Karsten Schubert, London.
Art². FLAG Art Foundation, New York.
Grisaille. Luxembourg & Dayan, New York.
Helvete/Hell. Liljevalchs Kunsthalle, Stockholm. Traveled to: Borås Konstmuseum, Borås, Sweden.
John Martin: Apocalypse. Tate Britain, London.
Unscharf- Nach Gerhard Richter/Blurred- After Gerhard Richter. Hamburger Kunsthalle, Germany.
Le Surréalisme, c'est moi!: Homage to Dalí. Kunsthalle, Vienna.
Figures in a Landscape. Gagosian Gallery, Hong Kong.
Mémoires du futur: la collection Olbricht. La Maison Rouge-Fondation Antoine de Galbert, Paris.
- 2010 *Nothing in the World But Youth.* Turner Contemporary, Margate, England.
A Group Painting Show. Patrick Painter, Los Angeles.
Art: Curated by Michael Craig-Martin. Galerie Haas & Fuchs, Berlin.

GAGOSIAN

- Crash.* Gagosian Gallery, London.
Behind the Mask. The New Art Gallery Walsall, England.
Grand National. Vestfossen Kunsthlaboratorium, Vestfossen, Norway.
Head. Approach Gallery, London.
Seconde Main/Second Hand. Musée d'Art Moderne de la Ville de Paris.
Summer Exhibition. Royal Academy of Arts, London.
Vanité: Mort, Que Me Veux-tu? Fondation Pierre Bergé – Yves Saint Laurent, Paris.
10,000 Lives. Gwangju Biennale, South Korea.
- 2009 *Art Now: Beating The Bounds.* Tate Britain, London.
Just what is it.... ZKM/Center for Art and Media, Karlsruhe, Germany.
Mapping the Studio: Artists from the François Pinault Collection. Punta della Dogana and Palazzo Grassi, Venice.
Surface Reality. Laing Art Gallery, Tyne and Wear Museums, Newcastle upon Tyne, England.
- 2008 *Beyond the Lens.* Galerie Dominique Fiat, Paris.
Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection. Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY.
Arcadia: Painters' Paradise. Seoul Museum of Art. Traveled to: Taipei Fine Art Museum, as *Arcadie: Dans les collections du Centre Pompidou.*
Pretty Ugly. Gavin Brown's Enterprise and Maccarone, New York.
Jekyll Island. Honor Fraser Gallery, Los Angeles.
- 2007 *Accidental Painting.* Perry Rubenstein Gallery, New York.
Attention to Detail (curated by Chuck Close). The FLAG Art Foundation, New York.
Insight? Gagosian Gallery, Barvikha Luxury Village, Moscow.
The Game of Multiple Meaning: Symbolism and the art of the present. Von der Heydt-Museum, Wuppertal, Germany.
Photoprints. FRAC Limosin. Limoges, France.
Rockers Island: Olbricht Collection. Museum Folkwang, Essen, Germany.
Old School. Hauser and Wirth Colnaghi, London.
Kunst in Dialog: 100 Jahre Kunsthalle Mannheim. Kunsthalle Mannheim, Germany.
Timer 01: Intimità/Intimacy, L'arte contemporanea dopo l'undici settembre/Contemporary Art After Nine Eleven. Triennale Bovisa, Milan.
- 2006 *British Art.* Thomas Gibson Fine Art, London.
Jean-Honoré Fragonard, 1732–1806: Orígenes e influencias, de Rembrandt al siglo XXI. Obra Social Fundación "la Caixa." Barcelona, Spain.
How to Improve the World: Sixty Years of British Art, Arts Council Collection. Hayward Gallery, London.
The Starry Messenger: Visions of the Universe. Compton Verney, Warwickshire, England.
Zurück zur Figur: Malerei der Gegenwart. Kunsthalle der Hypo-Kulturstiftung, Munich. Traveled to: Museum Franz Gertsch, Burgdorf, Switzerland.
Infinite Painting: Contemporary Painting and Global Realism. Villa Manin, Centro d'Arte Contemporanea, Udine, Italy.
Passion for Paint. Bristol City Museum and Art Gallery, England. Traveled to: Laing Art Gallery, Newcastle upon Tyne, England; National Gallery, London.
Full House: Gesichter einer Sammlung. Kunsthalle Mannheim, Germany.
POW! (Pictures of Women). Quality Pictures Contemporary Art, Portland, OR.
Chers amis. Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France.
- 2005 *Neue Kunsthalle IV: Direkte Malerei/Direct Painting.* Kunsthalle Mannheim, Germany.
Rückkehr ins All/Return to Space. Hamburger Kunsthalle, Hamburg, Germany.

GAGOSIAN

- Closing Down.* Bortolami Dayan, New York.
- Big Bang: Destruction et création dans l'art du XXe siècle.* Centre Georges Pompidou, Paris.
- Translations: Creative Copying and Originality.* Thomas Dane, London.
- The Nature of Things.* Birmingham Museum and Art Gallery, Birmingham, England.
- Ecstasy: In & About Altered States.* Museum of Contemporary Art, Los Angeles.
- STRATA: Difference and Repetition.* Fondazione Davide Halevim, Milan.
- Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo.* Fondazione Sandretto Re Rebaudengo, Turin, Italy.
- 2004 *Must I Paint You a Picture? Six London-Based Artists.* Haunch of Venison, West End, London.
- She's Come Undone.* Artemis Greenberg Van Doren Gallery, New York.
- PILLish: Harsh Realities and Gorgeous Destinations.* Museum of Contemporary Art, Denver.
- Painter Editions.* Patrick Painter, Los Angeles.
- 2003 *Heißkalt: Aktuelle Malerei aus der Sammlung Scharpff.* Staatsgalerie Stuttgart, Stuttgart, Germany. Traveled to: Hamburger Kunsthalle, Hamburg, Germany.
- Breaking God's Heart* (curated by Glenn Brown). 38 Langham Street, London.
- Pittura/Painting: From Rauschenberg to Murakami, 1964–2003.* Museo Correr, Venice.
- Une collection de "Chefs-d'œuvre."* FRAC Limousin, Limoges, France.
- M_ARS: Kunst und Krieg.* Neue Galerie am Landesmuseum Joanneum, Graz, Austria.
- Delays and Revolutions.* La Biennale di Venezia, Padiglione Italia, Giardini della Biennale, Venice.
- Dreams and Conflicts: The Dictatorship of the Viewer.* La Biennale di Venezia, Padiglione Italia, Giardini della Biennale, Venice.
- 2002 XXV Bienal de São Paulo: *Iconografias Metropolitanas.* Pavilhão Ciccillio Matarazzo, Parque Ibirapuera, São Paulo.
- Melodrama.* ARTIUM, Centro-Museo Vasco de Arte contemporaneo, Vitoria-Gasteiz, Spain. Traveled to: Palacio de los Condes de Gabia, Granada, Spain.
- (The World May Be) Fantastic: Biennale of Sydney 2002.* Museum of Contemporary Art, Sydney; Art Gallery of New South Wales, South Wales, Australia.
- Cher Peintre: Peintures figuratives depuis l'ultime Picabia.* Centre Georges Pompidou, Paris. Traveled to: Kunsthalle Wien, Vienna; Schirn Kunsthalle Frankfurt, Germany.
- From the Saatchi Gift.* Talbot Rice Gallery, University of Edinburgh.
- Landscape.* Saatchi Gallery, London.
- Painting as a Foreign Language.* Edifício Cultura Inglesa, Centro Brasileira Britânico, São Paulo.
- 2001 *Passion.* Galerie Ascan Crone, Berlin and Hamburg, Germany.
- AZERTY: Un abécédaire autour des collections du FRAC Limousin.* Centre Pompidou, Paris.
- Glenn Brown and Arnold Böcklin.* Künstlerverein Malkasten. Düsseldorf, Germany.
- 2000 *Salon.* Delfina Project Space, London.
- Hypermental Rampart Reality 1950-2000, from Salvador Dali to Jeff Koons.* Kunsthhaus Zurich; Hamburger Kunstahalle, Hamburg, Germany; Rudolfinum, Prague.
- The Turner Prize 2000. Tate Modern, London.
- Suite Substitute IV: Beautiful Stangers.* Hotel du Rhone, Geneva.
- Futuro – Decadent Art & Architecture.* Center For Visual Arts, Cardiff, Wales.

GAGOSIAN

- Glenn Brown, Julie Mehreti, Peter Rostovsky.* The Project Room, New York.
The British Art Show 5. Edindurgh, Scotland; Southampton, Cardiff, Birmingham, England.
- The Wreck of Hope.* The Nunnery Gallery, Bow, London.
Blue: Borrowed and New. New Art Gallery, Wasall, England.
Little Angels. Houldsworth Fine Art, London.
Examining Painting. Armand Hammer, University of California, Los Angeles.
Sausages and Frankfurters: Recent British and German Paintings from the Ophiuchus Collection. The Hydra Workshop, Hydra, Greece.
- 1999 *Disaster.* Harris Museum and Art Gallery, Preston, England.
Day of the Donkey Day. Transmission, Glasgow, Scotland.
John Moores 21. Walker Art Gallery, Liverpool, England.
Fresh Paint: Recent Acquisitions from the Frank Cohen Collection. Gallery of Modern Art, Glasgow, Scotland.
Examining Pictures: Exhibiting Paintings. Whitechapel Art Gallery, London; Museum of Contemporary Art, Chicago; Hammer Museum, Los Angeles.
Holding Court. Entwistle, London.
- 1998 *Secret Victorians.* Firstsite, Colchester, England. Traveled to: Arnolfini, Bristol, England; Ikon Gallery, Birmingham, England; Middlesbrough Art Gallery, England; Hammer Museum, Los Angeles.
Abstract Painting Once Removed. Contemporary Art Museum, Houston. Traveled to: Kemper Museum of Contemporary Art, Kansas City, MO.
It's a Curse, It's a Burden (curated by Glenn Brown). The Approach, London.
Cluster Bomb. Morrison Judd, London.
New Works. Patrick Painter, Los Angeles.
- 1997 *Belladonna.* Institute of Contemporary Arts, London.
Treasure Island. Fundacao Calouste Gulbenkian, Centro de Art Moderna Jose de Azeredo Perdigao, Lisbon.
Pure Fantasy. Oriel Mostyn, Llandudno, North Wales, England.
Glenn Brown, Alex Kats, Katherine Yass. Galerie Barbara Thumm, Berlin.
Sensation: Young British Artists from the Saatchi Collection. Royal Academy of Art, London; Hamburger Banhoff, Berlin; Brooklyn Museum, New York.
- 1996 *Glenn Brown, Peter Doig, Jim Hodges, Adriana Varejao.* Galerie Ghislaine Hussenot, Paris.
21 Days of Darkness. Transmission Gallery, Glasgow, Scotland.
ACE: Arts Council Collection New Purchases. Hatton Gallery, New Castle upon Tyne, England; Harris Museum and Art Gallery, Preston, England; Oldham Art Gallery, Hayward Gallery, London; Ikon Gallery, Birmingham; Mappin Art Gallery, Sheffield; Angel Row Gallery, Nottingham, England; Ormeau Baths Gallery, Belfast, Ireland.
Out of Space. Cole and Cole, Oxford, England.
Strange Days. The Agency, London (Art Club 2000, Christine Borland, Philip –Lorca di Corcia, Glenn Brown, Fanni Niemi – Junkola, Raymond Pettibon, Julia Scher).
The Jerwood Painting Prize. Lethaby Galleries, Central Saint Martin's College, London.
Fernbedienung: Does Television Inform the Way Art Is Made? Kunstverein, Graz, Austria.
About Vision, New British Painting in the 1990s. Museum of Modern Art, Oxford, England.
- 1995 *Brilliant: New Art from London.* Contemporary Arts Museum, Houston.

GAGOSIAN

- From Here.* Waddington Galleries and Karsten Schubert, London.
Summer Group Show. Karsten Schubert, London.
Young British Artists V: Glenn Brown, Keith Coventry, Hadrian Pigott and Kerry Stewart. Saatchi Collection, London.
Obsession. The Tannery, London.
Painters' Opinion. Bloom Gallery, Amsterdam.
"Brilliant!" New Art From London. Walker Art Center, Minneapolis. Traveled to: Contemporary Arts Museum, Houston.
That's Not The Way To Do It. Project Space, University of Northumbria at Newcastle, England.
- 1994 *Every Now and Then.* Rear Window at Richard Salmon, Ltd., London.
Here and Now. Serpentine Gallery, London.
- 1993 *Barclays's Young Artist Award.* Serpentine Gallery, London.
Re-Present. Todd Gallery, London.
Launch. Curtain Road Arts, London.
Painting Invitational. Barbara Gladstone Gallery, New York.
Mandy Loves Declan 100%. Mark Boote Gallery, New York.
- 1992 *Surface Values.* Kettle's Yard, Cambridge, England.
How Did These Children Come To Be Like That. Goldsmiths' Gallery, London.
With Attitude. Galerie Guy Ledune, Brussels.
And What Do You Represent? Anthony Reynolds Gallery, London.
- 1991 *Group Show.* Todd Gallery, London.
- 1990 *BT New Contemporaries 1990.* Arnolfini Gallery, Bristol, England. Traveled to: John Hansard Gallery, Southampton, England; Dean Clough, Halifax, England; Ikon Gallery, Birmingham, England; Arts Council Gallery, Belfast, Northern Ireland; Third Eye Centre, Glasgow, Scotland; Institute of Contemporary Arts, London.
- 1989 *Christie's New Contemporaries.* Royal College of Art, London.
BT New Contemporaries 1989. ICA, London. Corner house Gallery, Manchester, England; South Hill Park, Bracknell, England; Dean Clough, Halifax, England; Brewery Arts Centre, Kendal, England.

Public Collections:

Art Institute of Chicago, Chicago.
Arts Council Collection, London.
British Museum, London.
Buffalo AKG Art Museum, NY.
Centre Georges Pompidou, Paris.
Fondazione Sandretto Re Rebaudengo, Turin, Italy.
FRAC Limousin, Limoges, France.
Laing Art Gallery, Newcastle, England.
Museum of Modern Art, New York.
New Art Gallery, Walsall, England.
Punta della Dogana – Pinault Foundation, Venice.
Rennie collection, Vancouver, Canada.
Tate, London.

GAGOSIAN

Walker Art Center, Minneapolis.
Zabludowicz Collection, London.

Awards:

2011 Fellowship, Goldsmiths, University of London.
2005 Shortlist, South Bank Show Awards.
2000 Shortlist, Turner Prize, Tate Britain, London.

Special Projects:

2018 *Albert Oehlen/Julian Schnabel*. Galerie Max Hetzler, Berlin.
Publications. Text by Glenn Brown, Christian Malycha.
Donation of work to the British Museum.
Selection Panel Member, Portrait Prize, National Portrait Gallery, London.

2017 Joy Division. London: Enitharmon Editions. Text by Michael Bracewell; poems by
Lavinia Greenlaw; artwork by Glenn Brown.

2016 Donation of work to the Laing Art Gallery, Newcastle. Part donation and arranged by
the Contemporary Arts Society, London.
Selection Panel Member, Jerwood Drawing Prize, Jerwood Gallery, London.
Talk with Glenn Brown and Albert Oehlen, Gagosian Gallery, London.
Talk with Glenn Brown, Bice Curiger (curator) and Gert Luijten (Director of
Foundation Custodia). Fondation Custodia, Paris.

2015 Visionaire FREE, Visionaire Magazine, Miami, New York City, Los Angeles.

2014 Cover ART for Richard Beaudoin's limited edition. The Artist and his Model, Amherst,
MA: Edition Casavespa.

2013 Momart Gift, London.

2012 Cover art for Richard Beaudoin's *Microtimings*, featuring Mark Knoop and the
Keuzter Quartet, New Focus Records, Boston.

2011 Large-scale banner for the season-opening opera *Anna Bolena*, at The Metropolitan
Opera, Lincoln Center, New York.