

Carol Bove Biography

Born in 1971, Geneva.
Lives and works in New York.

Education:

2000 BS, Steinhardt School of Education, New York University.

Solo and Two Person Exhibitions:

2026 *Carol Bove*. Solomon R. Guggenheim Museum, New York.
2025 *Carol Bove: Nights of Cabiria*. Gagosian, Beverly Hills.
2024 *Carol Bove: The Machine Age*. Gagosian, Gstaad, Switzerland.
2023 *Carol Bove: Hardware Romance*. Gagosian, Park and 75, New York.
2022 *Carol Bove: Vase/Face*. David Zwirner, Paris.
2021 *Carol Bove: Chimes at Midnight*. David Zwirner, New York.
 Carol Bove. David Zwirner, New York.
 Carol Bove: Collage Sculptures. Nasher Sculpture Center, Dallas.
 The Façade Commission: Carol Bove, The séances aren't helping. The Metropolitan
 Museum of Art, New York.
2019 *Carol Bove and John Chamberlain: Converse*. San Francisco Museum of Modern Art.
 Carol Bove: Ten Hours. David Zwirner, Hong Kong.
2018 *Carol Bove*. David Zwirner, London.
2017 *Carol Bove*. Betty and Edward Marcus Sculpture Park at Laguna Gloria, The
 Contemporary, Austin.
 Livio Bernasconi/Carol Bove. Collezione Giancarlo e Danna Olgiati, Lugano,
 Switzerland.
2016 *Carol Bove: Polka Dots*. David Zwirner, New York.
 Carol Bove. MacCarone, Los Angeles.
2015 *Carol Bove: The Plastic Unit*. David Zwirner, London.
 Silvia Bächli/Carol Bove. Barbara Gross Galerie, Munich.
 Carol Bove/Carlo Scarpa. Museion - Museo d'Arte Moderna e Contemporanea,
 Bolzano, Italy. Traveled to: Henry Moore Institute, Leeds, England; Museum
 Dhondt-Dhaenens, Deurle, Belgium.
2013 *Carol Bove: Caterpillar*. High Line at the Rail Yards, New York.
 Carol Bove: The Equinox. Museum of Modern Art, New York.
 Carol Bove: The Foamy Saliva of a Horse. The Common Guild, Glasgow, Scotland.
 Carol Bove: RA, or Why is an orange like a bell?. MacCarone, New York.
2010 *Carol Bove*. Kimmerich, New York.
 Prix Lafayette 2009: Carol Bove, La traversée difficile. Palais de Tokyo, Paris.
2009 *Carol Bove: Plants and Mammals*. Horticultural Society of New York.
 Summer 2009 - Upper Gallery 2: Carol Bove. Tate St Ives, England.
2008 *Carol Bove: Bronze Peanut*. Galerie Dennis Kimmerich, Düsseldorf, Germany.

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- 2007 *Carol Bove: The Middle Pillar*. Maccarone, New York.
- 2006 *Carol Bove*. Georg Kargl, Vienna.
Carol Bove: Moonspikes and Vedas. Galerie Dennis Kimmerich, Düsseldorf, Germany.
Carol Bove: The Night Sky Over Berlin. REC., Berlin.
Carol Bove: Setting for A. Pomodoro. Blanton Museum of Art, University of Texas at Austin.
- 2004 *Carol Bove: A Pattern Language: Intimacy Gradient*. Hotel, London.
Carol Bove. Kunsthalle Zürich.
Momentum 1: Carol Bove. Institute of Contemporary Art, Boston.
- 2003 *Carol Bove: Experiment in Total Freedom*. Team Gallery, New York.
The Joy of Sex: Carol Bove & Charles Raymond. Cubitt, London.
Carol Bove: The Science of Being and the Art of Living. Kunstverein Hamburg, Germany.
- 2002 *Carol Bove: Statements*. Team Gallery presentation at Art Basel|33, Basel.
- 2001 *Carol Bove*. Team Gallery, New York.
- 2000 *Carol Bove*. Bronwyn Keenan Gallery, New York.

Selected Group Exhibitions:

- 2024 *Between Us*. Olivia Foundation, Mexico City.
Transmissions: Selections from the Marcian. Marciano Art Foundation, Los Angeles.
Books. Paula Cooper Gallery, New York.
- 2023 *Making Their Mark*. The Shah Garg Foundation, New York. Traveled to: Berkeley Art Museum and Pacific Film Archive, CA, 2024; Kemper Art Museum, St. Louis, 2025.
Entangled, Ensnared, Entwined. Longlati Foundation, Shanghai.
Playscapes. JTT, New York.
- 2022 *At Dawn*. Julia Stoscheck Collection, Berlin.
For Keeps: Selected Parkett Editions 1984-2017. David Zwirner, New York.
Substance – SUBSTANCES. Church of Saint Martín, Collegium, Arévalo, Ávila, Spain.
- 2020 *20/20*. David Zwirner, New York.
65 Jahre Galerie Koch. Galerie Koch, Hanover, Germany.
The Botanical Mind Online. Camden Art Centre, London.
Orlando. McEvoy Foundation for the Arts, San Francisco.
UNIQUE. Parkett Space, Zurich.
- 2019 *20 Jahre Barbara Gross Galerie Teil 3*. Barbara Gross Galerie, Munich.
58th Venice Biennale: May You Live In Interesting Times.
Out of Order: Works from the Haubrok Collection, Part 1. Neues Museum Nürnberg, Nuremberg, Germany.
There'll never be a door. You're inside: Works from the Coleção Teixeira de Freitas. Fundación Banco Santander, Madrid.
- 2018 *Art Alumni Show 2018*. Steinhardt School of Education, New York University.
David Zwirner: 25 Years. David Zwirner, New York.
Difference Engine. Lisson Gallery, New York.
DRAF x MOSTYN. She sees the shadows. MOSTYN, Llandudno, Wales.
Stories of Almost Everyone. Hammer Museum, Los Angeles.
A TIME CAPSULE REVISITED: A New Installation of Works Made by Women for

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- Parkett (1984-2017)*, New Temporary Parkett Space, Zurich.
Virginia Woolf: An Exhibition Inspired by Her Writings. Tate St Ives, England.
Traveled to: Pallant House Gallery, Chichester, England; The Fitzwilliam Museum, Cambridge, England.
- 2017 *57th Venice Biennale: Women of Venice*. Swiss Pavilion.
Gray Matters. Wexner Center for the Arts, Columbus, OH.
la mère la mer. McEvoy Foundation for the Arts, San Francisco.
Les Objets Domestiquent, Fonds Régional d'Art Contemporain (FRAC) Nord-Pas de Calais, Dunkerque, France.
MIDTOWN. Lever House, New York.
Minimalism & Beyond. Mnuchin Gallery, New York.
Unpacking: The Marciano Collection. Marciano Art Foundation, Los Angeles.
Small Sculpture. Corbett vs. Dempsey, Chicago.
Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1 Life on Earth. Redling Fine Art, Los Angeles.
Thread Benefit Exhibition. David Zwirner, New York.
Tomorrow Will Still Be Ours. Gavin Brown's Enterprise, New York.
- 2016 *The Artist's Museum*. Institute of Contemporary Art, Boston.
Carol Bove meets Zero. Galerie Koch, Hanover, Germany.
Cynthia Daignault: There is nothing I could say that I haven't thought before. Stems Gallery, Brussels. Traveled to: FLAG Art Foundation, New York.
First Light: A Decade of Collecting at the ICA. Institute of Contemporary Art, Boston.
Her Crowd: New Art by Women from Our Neighbors' Private Collections. Bruce Museum, Greenwich, CT.
The Keeper. New Museum, New York.
Language of the Birds: Occult and Art. 80WSE, New York University.
The Language of Things. City Hall Park, New York.
L'esprit du Bauhaus/The Spirit of the Bauhaus. Musée des Arts Décoratifs, Paris.
Making and Unmaking. Camden Arts Centre, London.
Pièces-Meublées. Galerie Patrick Seguin, Paris.
Transaction. Knockdown Center, Maspeth, NY.
- 2015 *America Is Hard To See*. Whitney Museum of American Art, New York.
Another Minimalism: Art after California Light and Space. The Fruitmarket Gallery, Edinburgh, Scotland.
Bonsai #5. Maccarone, New York.
Building SculptureCenter Benefit Exhibition. Maccarone, New York.
DAY MOON. Halsey McKay Gallery, East Hampton, NY.
Hôtel Dunkerque. Fonds Régional d'Art Contemporain (FRAC) Nord-Pas de Calais, Dunkerque, France.
New Skin: Selections from the Tony and Elham Salamé Collection-Aïshti Foundation, Aïshti Foundation, Beirut.
The Persistence of Objects. Lismore Castle Arts, Lismore, Ireland.
Presque Rien. Marian Goodman Gallery, Paris.
Standing and Hanging. Altman Siegel, San Francisco.
Storylines: Contemporary Art at the Guggenheim. Solomon R. Guggenheim Museum, New York.
Venganza (I Don't Want To Be Friends). ARMADA, Milan.
Wellin Collects: Recent Acquisitions from the Wellin Museum Collection. Ruth and

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- 2014 Elmer Wellin Museum of Art, Hamilton College, Clinton, NY.
Earthly Delights. Museum of Contemporary Art Chicago.
My Old Friend, My New Friend, My Girlfriend, My Cousin and My Mentor. Shoot the Lobster, New York.
On the Blue Shore of Silence. Tracy Williams, Ltd., New York.
Pop Sculpture/Pop Culture. Leila Heller Gallery, New York.
Post-Picasso: Contemporary Reactions. Fundació Museu Picasso de Barcelona, Spain.
Rockaway!. Rockaway Beach Surf Club, Rockaway Beach, New York.
Small is Beautiful: Selected Parkett Editions 1984-2014. Parkett Exhibition Space, Zurich.
- 2013 *The Angel of History*. Palais des Beaux-Arts, Paris.
Dark Stars. Museum of Contemporary Art Cleveland, OH.
Desire. Yancey Richardson Gallery, New York.
From Triple X to Birdsong (In Search of the Schizophrenic Quotient). Kayne Griffin Corcoran, Santa Monica, CA.
Garage Show. Rachel Uffner Gallery, New York.
Illuminations. Richard Telles Fine Art, Los Angeles.
LAT. 41° 7' N., LONG. 72° 19' W. Martos Gallery, East Marion, NY.
A Place in Two Dimensions: A Selection from Colección Jumex + Fred Sandback. Museo Jumex, Mexico City.
Suddenness + Certainty. Robert Miller Gallery, New York.
tc: temporary contemporary. Bass Museum of Art, Miami Beach, FL.
- 2012 *Coquilles mécaniques*. CRAC Alsace Centre Rhénan d'Art Contemporain, Altkirch, France.
dOCUMENTA (13). Kassel, Germany.
Drawing a Blank (On Forgetting, Refusal, Censure and Impotence). David Kordansky Gallery, Los Angeles.
El mañana ya estuvo aquí. Museo Tamayo Arte Contemporáneo, Mexico City.
 Traveled to: Museo de Arte Contemporáneo de Monterrey, Mexico.
The Feverish Library. Petzel Gallery, New York.
In the Holocene. MIT List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA.
No Disaster. Sammlung Haubrok bei Falckenberg. Deichtorhallen Hamburg, Germany.
Once Removed: Sculpture's Changing Frame of Reference. Yale University Art Gallery, New Haven, CT.
Painting In Space. Luhring Augustine, New York.
Sculptural Matter. Australian Centre for Contemporary Art, Melbourne, Australia.
Stand still like the hummingbird. David Zwirner, New York.
- 2011 *54th Venice Biennale: ILLUMInazioni – ILLUMInations*.
After Images. Musée Juif de Belgique, Brussels.
The Age of Aquarius. The Renaissance Society at the University of Chicago.
Frauenzimmer. Museum Morsbroich, Leverkusen, Germany.
He disappeared into complete silence: rereading a single artwork by Louise Bourgeois. De Hallen Haarlem, Netherlands.
The Language of Less (Then and Now). Museum of Contemporary Art Chicago.
The Medicine Bag. MacCarone, New York.
We Will Live, We Will See. Zabłudowicz Collection, London.
- 2010 *At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*.

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- CCS Bard, Hessel Museum of Art, Annandale-On-Hudson, NY.
Carol Bove, Sterling Ruby, Dana Schutz. Andrea Rosen Gallery, New York.
Contemplating the Void: Interventions in the Guggenheim Museum. Solomon R. Guggenheim Museum, New York.
Curious? Art in the 21st Century from Private Collections. Kunst-und Ausstellungshalle der Bundesrepublik, Bonn, Germany.
An Einem Schönen Morgen Des Monats Mai..., Gesellschaft für Aktuelle Kunst (GAK), Bremen, Germany.
Endless Bummer/Surf Elsewhere. Blum and Poe, Los Angeles.
ITEM. Mitchell-Innes and Nash, New York.
Looking Back/The Fifth White Columns Annual. White Columns, New York.
Normal Dimensions. Half Gallery, New York.
Perspectives 2010. International Center of Photography, New York.
Picture Industry (Goodbye to All That). Regen Projects, Los Angeles.
Sur le dandysme aujourd'hui. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain.
Wait for Me at the Bottom of the Pool. Martos Gallery, Bridgehampton, NY.
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*. Museum of Modern Art, New York.
Don't Perish. Leo Koenig Projekte, New York.
Every Revolution is a Roll of the Dice. Paula Cooper Gallery, New York.
Story Without a Name. Peres Projects, Berlin.
Stuart Sherman: Nothing Up My Sleeve. Participant, Inc., New York.
Wood. MacCarone, New York.
- 2008 *Art Now: The Way In Which It Landed*. Tate Britain, London.
The Artist's Library. Centre international d'art et du paysage, Ile de Vassivière, France.
Heavy Metal. Kunsthalle zu Kiel, Kiel, Germany.
Implant. UBS Art Gallery, New York.
Murder Letters. Galeria Filomena Soares, Lisbon.
Pretty Ugly. MacCarone and Gavin Brown's enterprise, New York.
Saints and Sinners. The Rose Art Museum of Brandeis University, Waltham, MA.
Whitney Biennial 2008. Whitney Museum of American Art, New York.
- 2007 *Archaeologies of the Future*. Sala Rekalde, Bilbao, Spain.
Aspects, Forms, and Figures. Bellwether, New York.
Every Revolution is a Roll of the Dice. Ballroom Marfa, TX.
Just Kick It Till It Breaks. The Kitchen, New York.
Learn to Read. Tate Modern, London.
Multiplex: Directions in Art, 1970 to Now. Museum of Modern Art, New York.
Neolntegrity. Derek Eller Gallery, New York.
Strange Events Permit Themselves the Luxury of Occurring. Camden Arts Centre, London.
Um-Kehrungen. Kunstverein Braunschweig, Braunschweig, Germany.
Unmonumental: The Object in the 21st Century. New Museum, New York.
Worker Drone Queen. Centre Culturel Suisse, Paris.
- 2006 *Draft Deceit*. Kunstnernes Hus, Oslo.
Fountains. D'Amelio Terras, New York.
Hiding in the Light. Mary Boone Gallery, New York.

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- 2005 *I Love My Scene: Scene 3*. Mary Boone Gallery, New York.
An Ongoing Low-Grade Mystery. Paula Cooper Gallery, New York.
Critical Societies. Badischer Kunstverein, Karlsruhe, Germany.
Girls on Film. Zwirner and Wirth, New York.
Good Titles for Bad Books. Kevin Bruk Gallery, Miami.
Greater New York 2005. P.S.1 Contemporary Art Center, Long Island City, NY.
Icestorm. Kunstverein München.
- 2004 *Model Modernisms*. Artists Space, New York.
Black Friday: Exercises in Hermetics. Galerie Kamm, Berlin.
Curious Crystals of Unusual Purity. P.S.1 Contemporary Art Center, Long Island City, NY.
Emoticons. Guild & Greyshkul, New York.
Formalismus. Moderne Kunst, heute, Kunstverein Hamburg, Germany.
Hysterical. Galerie Dennis Kimmerich, Düsseldorf, Germany.
Playlist. Palais de Tokyo, Paris.
When I Think About You I Touch Myself. New York Academy of Art, New York.
- 2003 *#19*. Champion Fine Art, Brooklyn, NY.
from the flat files. Ramp Gallery, Waikato Institute of Technology, Hamilton, New Zealand.
Influence, Anxiety and Gratitude. MIT List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA.
Plastic, Plush and Politics: Echoes of the 70s in Contemporary Art. Städtische Galerie Nordhorn, Germany.
Re-Production 2. Georg Kargl, Vienna.
- 2002 *Ronce Noire presents The House*. Galerie Catherine Bastide, Brussels.
burst. Team Gallery, New York.
XEROS - Projet mobile et reproductible sur les sexualites et l'espace. Le Magasin – Centre National d'Art Contemporain de Grenoble, Grenoble, France.
- 2001 *First There was a Drawing*. College of Santa Fe, NM.
Perfunctory. Team Gallery, New York.
Transformer. La Panadería, Mexico City.
- 2000 *Draw*. Barry Whistler Gallery, Dallas.
Love. Cynthia Broan Gallery, New York.
- 1999 *Forever is a Hell of a Long Time*. Bronwyn Keenan Gallery, New York.
Road Show. D.F.N Gallery, New York.

Selected Special Projects:

- 2025 *La Genevoise*. Curated by Carol Bove. Musée d'Art et d'Histoire, Geneva.
- 2023 *Fragments of a Faith Forgotten: The Art of Harry Smith*. Curated and designed by Carol Bove. Whitney Museum of American Art, New York.

Selected Artist Talks and Lectures:

- 2021 "Artist Talk: Carol Bove." Nasher Sculpture Center, Dallas.
- 2020 "Spring 2020 Graduate Seminar Guest Lecture: Carol Bove." ArtCenter College of

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- Design, Pasadena, CA.
- 2017 "The Artist's Voice: Carol Bove." Institute of Contemporary Art, Boston.
"Carol Bove and Joan Jonas." [part of *Who's Afraid of the New Now?: 40 Artists in Dialogue*] New Museum, New York.
- 2016 "An Art Book Series Event: An Artist's Museum | Carol Bove, Dan Byers, Anna Craycroft." Celeste Auditorium, Stephen A. Schwarzman Building, New York Public Library.
"Artist Talk: Carol Bove." Aspen Art Museum, CO.
- 2012 "Dia Artists on Artists Lecture Series: Carol Bove on Donald Judd." Dia:Chelsea, New York.
"Fall 2012 Talks. Between Art and Architecture: Carol Bove." The New School, New York.
- 2010 "Artist Talk, Carol Bove." Yale University Art Gallery, New Haven, CT.
- 2008 "Open Studio: Afternoons With Artists." [part of the Whitney Biennial 2008] Whitney Museum of American Art, New York.
- 2004 "Artist's Talk: Carol Bove." Institute of Contemporary Art, Boston.

Selected Public Collections:

Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
Claremont McKenna College, CA
Colección Jumex, Mexico City
The Contemporary Austin
Crystal Bridges Museum of American Art, Bentonville, AK
Des Moines Art Center, IA
Femmes Artistes du Musée de Mougins, Mougins, France
Fonds Régional d'Art Contemporain (FRAC) Nord-Pas de Calais, Dunkerque, France
Glenstone Museum, Potomac, MD
Institute of Contemporary Art, Boston
Julia Stoschek Collection, Düsseldorf, Germany
Kistefos Museum and Sculpture Park, Jevnaker, Norway
Longlati Foundation, Shanghai
McEvoy Foundation for the Arts, San Francisco
Metropolitan Museum of Art, New York
Museum of Contemporary Art Chicago
Museum of Modern Art, New York
Princeton University Art Museum, NJ
Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
San Francisco Museum of Modern Art
Solomon R. Guggenheim Museum, New York
Wadsworth Atheneum Museum of Art, Hartford, CT
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, CT